

The Carmel Pine Cone

VOLUME XXIII

No. 12

March 19, 1937

Published Every Friday at
Carmel-By-The-Sea
(Carmel, California, P. O.)

California

For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2

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— Two With Pay —

Council Creates Firemen Jobs

BEFORE the end of March the city of Carmel will have two new paid employees; junior and senior engine drivers for the fire department. The council at its meeting Wednesday evening passed a resolution creating these positions and fixing the salaries at \$140 per month for the senior driver, \$120 for the junior driver. Appointments will be made by the council acting as a committee of the whole, sometime between now and the end of the month. Applications will be made to Fire Commissioner Bernard Rowntree, who will recommend to the council. Appointments will hinge, among other considerations, on the applicants' successfully passing a physical examination. The resolution carried the provision that that fire department employees will work for the above salaries for three years, after which they may receive a raise of \$5 a month each year until the maximum of \$185 is reached by the senior driver, \$165 for the junior. The new firemen must be between the ages of 21 and 35, unless they have been members of the volunteer fire department for five years.

The resolution was read by City Clerk Saidee Van Brower without preliminary discussion by the council. At its conclusion Councilman James Thoburn said that he would prefer not to vote on the resolution, as Councilman Joseph Burge was absent. Earlier in the meeting Burge's request for six weeks' leave of absence had been read and granted. At the last council meeting Burge had stated that he would not assist in creating the paid positions for the fire department except with the understanding that the firemen would also act as desk sergeants for the police department. Fire Commissioner Rowntree and Fire Chief Robert Leidig are on record and officials of the volunteer fire department are understood to be unalterably opposed to such a hookup.

In answer to Thoburn's suggestion that action be deferred on the resolution until Burge's return, Councilwoman Clara Kellogg pointed out that Burge had full knowledge that the action was to be taken at the council meeting Wednesday evening, and that waiting for six weeks would mean that the firehouse, to be completed before the end of this month, would be without a custodian for an indefinite period. Rowntree moved adoption of the resolution, Miss Kellogg seconded it, and it carried with Mayor Smith joining these two in an affirmative vote. Thoburn did not vote. Burge, it is reported, was still in town on Tuesday, and it was suggested that his leaving may have been timed to allow him to avoid voting on a controversial matter which appeared to have deadlocked.

Although it had appeared likely that the council would accede to the request of the Monterey Chamber of Commerce for financial aid in completing the peninsula airport, the request was denied when it came up for action at the council meeting. A resolution from the Carmel Business Association, favoring the donation, was read, and Thoburn moved that the

city appropriate \$860 for this purpose. Miss Kellogg remarked that she could not conscientiously second this motion.

"It is often said that our finances are in excellent condition," said the councilwoman. "That is true, and it is due to the careful and economical procedure of the preceding council. But that very economy, during the depression, meant that many matters had to be deferred which can no longer be neglected. We are faced with many necessary expenditures for the benefit of Carmel, and I cannot approve the expenditure of nearly \$1000 for the airport."

Rowntree, who had previously indicated that he would approve the appropriation, unexpectedly agreed with Miss Kellogg. That left the council deadlocked, two to two, as Mayor Smith favored the appropriation. Thoburn withdrew his motion.

Growing seriousness of the street-erosion problem was given considerable discussion, precipitated by a communication from W. J. Kingsland who called attention to the dangerous condition of Torres street south of Eighth. The council considered closing this street to traffic, as Street Superintendent Bill Askew concurred that the street presents a menace.

"We've fixed it three times, after heavy rains, but it just washes out again," he said. He agreed to give it emergency attention again, and the council decided to inform Mr. Kingsland that further work on the street will have to be at the expense of property owners, suggesting an assessment of \$3 a lot for oiling and disposal of the volume of water which this street receives during storms. A similar answer will be given to Fritz Wurzmahn, who wrote in reporting the bad condition of Thirteenth. The voluntary assessment there should be \$5 a lot, it was agreed, as the lots have 100-foot frontage on Thirteenth.

The council passed a resolution accepting deed to the Forest theater property, and City Attorney Argyll Campbell reported on progress of acquiring gift lots from Forest Hill school for park purposes. Next step will be to secure a waiver from Carmel Development Company and Mabel Spicker, previous owners, of the provision that this land be used only for school purposes.

Wermuth Remodels for Purity Grocery

And still another Carmel store has decided to move into new quarters. This week it is the Purity grocery store, which will move into the building on Ocean avenue formerly occupied by the Pokken garage and owned by F. A. Wermuth. Extensive remodeling of the building started early this week. Partitions are being removed and the entire building is being renovated and repaired for the new store, which will move in May 1. The floor space in the Wermuth building will be twice as large as that in the building now occupied by the Purity store.



— Spring Togs —

Fashion Show at Del Monte Tonight

Monterey peninsula residents will get their first glimpse of the new summer styles for beach togs, sports attire and evening wear at the annual Del Monte fashion show to be held tonight in the Ball Room.

The fashion show will commence promptly at 9 o'clock and will be followed by dancing to the music of Freddie Nagel and his Hotel Del Monte orchestra.

The new styles have been brought by I. Magnin & Company from London, Paris, New York and other style centers and will be displayed by some of San Francisco's most attractive models.

A colorful innovation this year for beach wear are the long fitted princess coats of gay colors with visors to match. Grasswick linens are in demand for spectators' sports dresses in plain colors and hand-blocked prints and for evening wear. Marquisesettes in both dark and pastel shades and printed chiffons and sheer blacks will set the style.

On her lot on Casanova near Ninth Jennie Algar began construction of a cottage this week.



Car Does Flipflop After Collision on Camino Real

A collision Tuesday night at Eighth and Camino Real sent one automobile rolling over a distance of 64 feet, its occupants uninjured, and left the other car able to proceed under its own power. Drivers of the two cars, which collided at 8:30, were B. Franklin Dixon and George Young, both of Carmel. Young's car, with its owner and a passenger, Ed Palmer, stopped 64 feet from the intersection after rolling end over end. Dixon's automobile was only slightly damaged and he was able to drive away from the accident to get assistance for Young, whose car was badly damaged.

VISITOR BUYS PROPERTY

Mrs. Gladys Kiplinger, a visitor from New York who is occupying a cottage on Carmel Point, has recently purchased two lots on San Antonio from Charlotte Mulligan and the cottage Green Dragon at Eleventh and Monte Verde from John Neikirk and Ross C. Miller.

Mr. and Mrs. C. W. Lee and their daughter, Mrs. Guy Koepf, are visiting their relatives in Hollywood this week.

— Saving —

Less Money Spent On Street Repairs

Despite an unusual amount of extra work, such as completing the stone curb and gutter at the beach, working on the tennis courts, and re-aligning the center garden on Ocean avenue, the street department under competent Superintendent Bill Askew spent less money during 1936 than during 1935, it is divulged in the recently published report of City Clerk Saidee Van Brower. The total for the year was \$8,006.35; and for 1935 the total was \$8,778.58.

The street department spent \$689.06 for road oil, but of this \$564.06 was refunded by the state, the money being derived from the gasoline tax. That meant that Carmel actually spent only \$125 of its own money for road oil.

For labor by employees of the street department, use of city equipment and operators, gravel and other incidental expenses on the oiled streets, the city spent \$2013.78, but this sum was refunded in its entirety from the gas tax funds.

So, although the total expenditure stands at a figure of \$10,584.19 the total credit from the state of \$2577.64 meant that the street work, oiling and all, actually cost Carmel only \$8006.35.

SPRING FASHION WEEK

Rose Tones Favored for Spring Fashions

The importance of rose tones for spring is reported and may be one of the most prominent shades in the spring picture, according to early resort fabrics. The selection of St. James' rose (a lois de rose) as a coronation color is probably responsible for this reaction. The range covered in spring shades starts with the pale coral shades and goes into the deep purple rose tone.

Women Will Like New V-ee Neckline

The change from the ultra-high necklines of the winter will be welcomed by many women who find a too severe line at the throat rather trying. The new effects are accomplished by V-ing the front closing and dropping the termination nearly to the end of the neck to reveal a softened throat line. Even when there is no collar, white edgings outline the neck.

Coming Events

SATURDAY—Baldwin McGaw and Emma Knox, play-reading, "Ethan Frome" the Green Room, at 8:15.
ALL NEXT WEEK—Spring vacation. Schools closed.

MONDAY—Woman's club bridge section, Pine Inn, at 2 o'clock.

MONDAY—Orchestral concert, Monterey county Federal Music Project, Sunset auditorium, 8:15.

TUESDAY—Carmel Missionary Society, Community church, 2:15.
Mrs. L. M. Carver reviewing last chapters of "Congo Crosses."

WEDNESDAY—Woman's club current events section; Pine Inn, 10:30.
—Mrs. Lawrence M. Knox on Germany since the world war.

WEDNESDAY—Opening of exhibition of paintings by Josephine Culbertson, Carmel garage showroom.

WEDNESDAY—Opening of pottery exhibit at Tilly Polak's. From Carmel Studio of Henry B. Dickinson.

"Idle Gesture" Given Razzberry

A polite razzberry was accorded a suggestion by Mayor W. L. Teaby for a hand-picked "labor relations board" for Monterey, Pacific Grove and Carmel, to be formed "just in case" of trouble, at the city council meeting Wednesday evening. The suggestion was for one representative from each of the communities, three representatives of labor unions and three representatives of employers, to act as a mediation board in case of disputes.

Before the council could take action, City Attorney Campbell, long experienced in labor mediation, quickly termed this suggestion an "idle gesture", expressed his doubt as to whether any union would accept the offices of such a board. As if to echo his words, a communication was read from the Building Trades Council, speaking even more impolitely of Mayor Teaby's big idea, and suggesting that behind it was the attempt of one Mr. Dawson to create a job for himself. Thoburn referred to Carmel's traditional isolation and said this looked like a good time to adhere to it. Carmel will not be represented on this particular "labor relations board."

Safeguarding Problem Facing City Council

What will the city council do about safeguarding Sunset school children with the opening of the Carmel-San Simeon highway? This question, asked by Sunset P-T. A., was discussed at the council meeting Wednesday evening. Recognized as a joint responsibility of the school board of trustees and the city, the council will refer the P-T. A. letter to the school board, suggest joint action. Discussed were the opening of Junipero, to route traffic away from the San Carlos side of the school, and, as of more immediate value, creation of an underpass for children crossing San Carlos. It was recognized that sewer pipes may present some difficulty, but that this could probably be "engineered."

SPORT JACKETS

The popularity of checked shetland or cheviot sport jackets is reflected by sweaters having fronts of these fabrics with knitted backs and sleeves. Fine worsted gabardine is used in similar fashion, as in leather.

SHOULDER STRAP BAG

Schiaparelli claims responsibility for the shoulder strap top handle bag. It swings swaggeringly from your shoulder in a big square of calf-skin and is comfortable because the shoulder strap is cut to fit your shoulder easily. It is advocated for sports and street wear with tailored or rugged suits.

Play Time Outfits BATHING SUITS - SLACKS SHORTS - PLAY SUITS

Up-to-the-Minute in Style

HOUSE DRESSES and SMOCKS

in sleek new styles with flattery in every stitch—
Gay Prints—Particularly Smart this Spring!

STELLA'S DRY GOODS Store

Ocean and Dolores

Carmel

Accessories to Style . . .

A VARIETY OF LOVELY FLOWERS IN THE NEW
CORSAGES . . . JUST THE RIGHT TOUCH FOR THE
SWANKY NEW SPRING SUIT

Also the very latest designs in stunning
COSTUME JEWELRY

—Something to go with every gown. Interesting Boutonnieres
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BEAUTIFUL BOUQUETS OF EASTER FLOWERS
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Carmel Theatre Building

Mrs. Carol Edwards

ANNA KATZ

ANNOUNCES

A FINE SELECTION OF FURS WILL BE
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Friday and Saturday, March 26 and 27

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- NEW IDEAS IN FUR COATS

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\$8.75 and \$10

IMELMAN'S SPORTWEAR SHOP

Ocean Avenue

Carmel



Sweaters Made More Colorful

Sweaters are being made as smart and nearly as dressy-looking as a tuxedo. "Colorful patterns," "sophisticated styling" and "better quality" are the slogans that have guided the sweater makers to glorification of the once humble adjuncts to the masculine wardrobe.

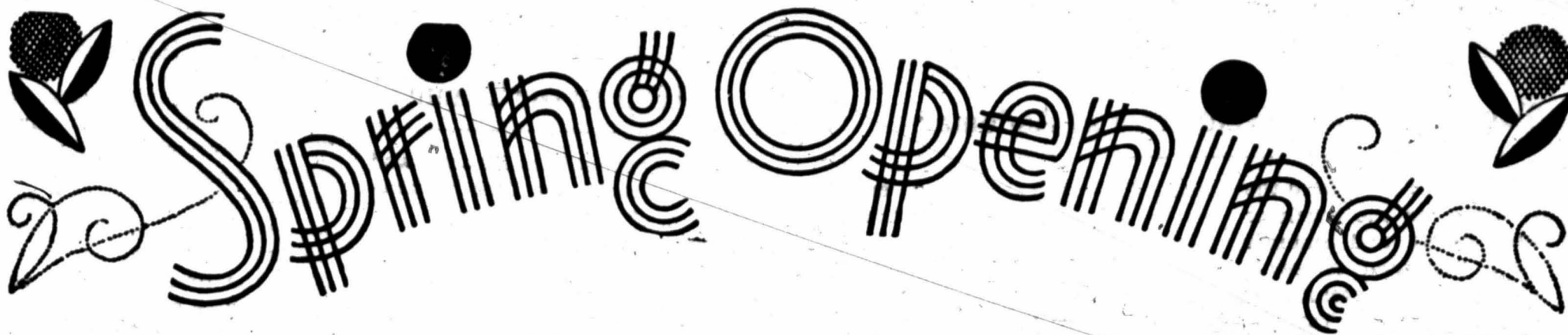
Plain colors, those "bread-and-butter" items, in many cases have been livened up through the use of novelty stitches. Last year bathing trunks showed a definite swing to coarse knit effects which now has found its way into the new sweaters.

Hosiery has been robbed of its derby ribs, new applications of the cable stitch have been devised and there are any number of self-patterns, such as diamonds, squares and herringbones. Colored patterns are highlighted by neat but not garrulous all-over designs, colorful checks, plaids and unusual arrangements of contrasting stripes.

Incidentally, speaking of sweaters that are bought by the boys who can afford boom-time prices, you'll find simplicity of cut is the rule. The recent epidemic of fancy backs in suit jackets raged like the flu through about everything but undershirts. So of course you'll see plenty of sweaters bearing plaits, yokes and tricky shir-rings.

DARK MAKEUP

Lily Pons, lovely singing star of opera, radio and screen, wears a smart dark makeup for daytime, as she believes it suits her shining black hair and dark eyes. She uses a dark powder base, slightly lighter powder, dark lipstick and either creams her eyelids or uses brown eye shadow. For evening she uses bronze shadow.



Suits for Spring Are Designed for All Moods and Budgets

NEITHER one suit nor one swallow will make a spring season for you this year, when the stores are actually overflowing with stunning suits. There are suits for every hour of the day—for every mood, for every temperament, for every personality—and for every clothes allowance.

The classic man-tailored suit has been placed in the front of the spring style picture by every important stylist... and therefor it is being given a prominent position in every local collection. Unlike the man-tailored suits of last season, the 1937 versions are definitely feminine in feeling, an effect which is being achieved by soft shoulders, flattering English drapes, shorter collars, higher lapels, high-placed pockets, charmingly moulded waistlines and slim straight skirts.

Jackets range in length from hip-bone to finger-tip, and anything goes from single-breasted link-fastened types to double-breasted models.

In fabrics, the designers have gone back to pre-war days, and revived poret twill, serge, herringbone serges and gabardines and these are supplemented in the important collections by dark unfinished worsteds with col-

ored stripes, herringbone worsteds, shadow plaids and soft Shetlands.

The so-called soft tailleur appears importantly in every collection, done in basket-weaves, combinations of Leda cloth and plaid, wool nun's veiling, wool ratine, serge and twills. These suits, too, follow the basic theme of extended shoulders, slim nipped-in waistlines and slender skirts, but such important couture houses as Schiaparelli, Creed and Molyneux have provided diverting details to make them more exciting than suits have been in years.

Creed introduces such attractive features as high-necked dickeys of self-fabric to match the skirt, Schiaparelli is becoming famous for the cleverness of her pockets, always high-placed and generally used in profusion and Molyneux does a three-button collarless jacket routine that is really a masterpiece.

Such details as high trouser-skirt lines, glove-stitched revers and pockets, button-on-peplums (that's a Creed contribution) four-gore skirts, paisley blouses, and stunning belts also add their bit to the general attractiveness of this type of suit this season. Incidentally in addition to black, navy, lighter shades of blue, beige and gray which head the color choices this season, there are stunning compose treatments, beige or gray jackets over darker skirts, even soft blue jackets over black or navy skirts.

Also in the short-jacket classification and of great significance in the spring suit schedule is the suit trimmed with fur, particularly with flattering fox in beige, blue, or any of a number of stunning new dyes. The stylists like this type of suit with a hip-bone or wrist-length belted jacket, and the fox in a capey-type collar, adaptable gracefully to high-or-low handling around the neckline.

"Ethan Frome" Tomorrow Night at The Greenroom

Baldwin McGaw and Emma Knox will present Edith Wharton's play, "Ethan Frome" tomorrow night at 8:15 in the Golden Bough Greenroom. This play, one of Broadway's successes last year, has been substituted for "Jane Eyre."

"Ethan Frome" is one of the few novels that passes almost unquestioned as a masterpiece of its kind. In its limited pages Miss Wharton has drawn a picture of New England farm life and farm people at their bitterest moments. McGaw and Knox are capable of giving it the reading it deserves.

Californians Like New Sport Clothes

California, for some years one of the leading contributors of spectator sport and play clothes to the nation's wardrobe, is loathe to abandon its favored trend and introduces touches of this same sports influence in clothes of a much more dignified nature.

Collars on the 1937 editions from the Golden State are widely pointed toward the shoulders. Pockets are patched on or slit in at exciting angles. A two-toned contrasting gilet tucks into a bodice to call attention to an unusual belt of the same colors and material. Yarn is braided for belts, and straw may edge collar and cuffs and appear again in the belt.

Slacks Slated for Permanent Wardrobe

Slacks, beautifully draped, pleated, pressed and hung have become a permanent wardrobe feature, with culottes, shorts and plus fours to be indulged in at the discretion of the wearer. While the latter are crowding out the culottes for first position, the divided skirts are widening their legs in a swirl of swing width that makes for greater popularity.

Saddle stitching provides the tailored touch around the collar, outlining the cuffs, highlighting pockets and running right down front openings on many of the new suits, coats and play togs.

Color Appearing In Men's Apparel

Color is here. Smartly dressed sportsmen have been seen again and again wearing brightly checked sports jackets during the past year. Deep-tone shirts are expected to be popular this spring. Midnight blue is the preferred style in evening wear. Vari-colored stripes are among the smartest of lounge suit styles. Contrast between pattern and background in neckwear has the approval of well-dressed men.

Betty Furness wears a white wool floor-length evening coat topped with a mink collar.

Again that Bargain, \$6,500

This is a bargain that we feel should have real consideration. It is an old house, but sound. Redwood. Three bedrooms and two baths. Large and interesting living-room, with fireplace and view of Ocean. Ample kitchen space, small breakfastroom. Garage and large storage room. Two lots. Close to the Sea. If bought soon, this price will be accepted.

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FOR THE WOMAN WHO GOES



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As advertised in Harper's Bazaar

\$1.15

Kneelast chiffon stockings give her that free...unhampered feeling...with a complete sense of security. The comfortable up-and-down stretch of the "Lastex" in the top...the flattering dull crepe finish...vibrant new shades...and three proportioned lengths for correct fit make them the favorites of discriminating women of fashion.



The patented "Lastex" Strain Absorber adds up-and-down stretch...absorbs garter strain...a marvelous protection against runs.

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DEPARTMENT STORE

Pacific Grove

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Fashions

— in —

Faces...



FASHION WISE WOMEN KNOW THAT THERE CAN BE NO COMPROMISE IN CARE OF THE SKIN

THERE CAN BE NO QUESTION OF THE QUALITY OF THE COSMETICS YOU ARE USING IF YOU HAVE BEEN GUIDED BY US

We Carry Only Those Cosmetics Whose Excellence Is Unquestioned.

PERFUME IS AN IMPORTANT PART OF YOUR SPRING MAKE-UP—

Perfumes by
GUERLAIN — LUCIEN LE LONG — CHANEL
CIRO — BALLARDE — LENTHERIC

EASTER MEANS CANDY
Novelty Candy Gifts for the Children
Attractive Boxes of the Best Candy for the Elders.

The Dolores Pharmay

Dolores Street and Seventh

Phone 400

Fashions On Parade

Tau Mu Annual Event Held at Asilomar

FASHIONS that will walk down the streets, lounge on the beach or dance during spring and summer evenings were presented in revue Tuesday afternoon and evening at the style shows sponsored by Tau Mu, in cooperation with Holman's department store.

Held in Merrill hall at Asilomar, the afternoon show was preceded by a dessert bridge party, with over 90 tables in play and with about 50 additional guests joining the bridge players for the fashion show. An elaborate stage setting and a long runway banked with acacia, spring blossoms and tropical palms formed the background for the style revue, and during the parade of the mannequins, Mary Hampton, leading California fashion columnist, presided as commentator. To introduce the Waikiki fashions, a hula dance was presented by Miss Thelma Baxter, who was accompanied by an Hawaiian orchestra. Bobby Beach's orchestra played for

both the afternoon and evening shows, and for dancing in the evening.

A kiddies' revue and styles for men, with several songs by Mrs. Charles W. Easterbrook and Gordon Knoles, were added features of the evening performance. Mrs. William F. Gleeson and her son, Terence, and little Genevieve Raine were among the Carmelites who modelled in the style shows.

Among Carmel people who entertained friends at the afternoon party were Mrs. Svend Andersen, Mrs. E. H. Ewig, Mrs. P. A. McCreery, Mrs. A. Porter Halsey, Mrs. George Cook, Miss Agnes Kirk, Mrs. W. F. Gleeson Jr., Mrs. A. T. Fanoie, Mrs. George Lyke, Mrs. Bert Doolittle, Mrs. Neil Twilegar, Mrs. R. B. Stoney and Mrs. C. W. Sly. Many others dropped in at 3 o'clock to see the fashion show, and in the evening about 400 peninsula residents were present for the show and remained to dance for an hour

Feast for Eyes as Well as for Tummy

The very newest hues for coats and suits this season, get their inspiration from, of all things, food.

Watermelon will delight not only the palate this spring but the eye, for the country's leading designers are now showing "Watermelon Pink" for all sorts of coats, suits and accessories.

The cooling effect of lime when squeezed into, say, a Tom Collins, has been captured and preserved in Cashmeres, Shetlands, Wool Crepes.

"Orange Ice" speaks for itself as a refreshing reproduction of the famous dessert; "Butter Yellow" and "Grape Red" faithfully suggest their edible sources.

or two.

Proceeds from both events will go into Tau Mu's charity fund through which high school girls of the peninsula and many needy families are helped throughout the year.

Brunettes Are Advised To Be Wary This Spring

Brunettes will have to select their colors with care this spring. The naturally intense coloring of dark-haired damsels would clash with some of the high hues of the new season.

For instance, the new feeling for assembling several different colors, such as bright blue, raspberry-red and pale yellow into one costume, will lend an interesting effect to a less colorful girl but might be just too much for someone whose pigment is already a vibrant note.

Not that brunettes can't look their best this year. With such a wealth of colors to choose from they shouldn't have any trouble at all. The off-rose tones, warm grays, violet blues, soft beiges, grayed greens, are charming and flattering to them. But they must not make the mistake of dabbling into the true, vivid tones and throwing several of them together, as this season's blonde can, into one costume.

Bardarson Attends School Conference

O. W. Bardarson, principal of Sunset school, attended a committee meeting called by Dr. Grayson Ke-fauvre, dean of Stanford's school of education, at Fairmont hotel in San Francisco last Saturday. Plans were discussed for a meeting of the National Progressive Education association, set for April 23, 24 and 25, for which efforts will be made to secure the "frontier thinkers" in American education. The attempt will be made to clarify personal and social objectives and to interpret democracy in the light of the individual and society.

CREAM COLORED FROCK

Cream color, much talked of for spring is charming in a woven-striped taffeta frock with a modified heart shape, low cut bodice and puff sleeves trimmed with gardenias to match those worn in the hair.

FASHION FAVORITES

Coronation Scarfs - - - 1.25

Coronation Handkerchiefs and Triangle Scarfs, set - 1.00

Other Large Silk Scarfs - 1.00

— at the —

LITTLE GALLERY

Fred - Butterfield - Genevieve
Dolores Street Phone 1162-W

Wettest Year on Record Is Likely

Unless something can be done about this rain, this is going to be Carmel's wettest year on record. During the past week more than three inches have fallen, and that brings the season total to 22.65 inches. The wettest year in the last 25 was 1916 when the total was 26.21, and that is only three and a half inches over the total so far this year. The year 1934-35 was just under the total for 1916. The rainfall this week was distributed as follows: measured Friday morning, 1.07; Saturday, .73; Tuesday, .62; Thursday, .66.

Women Prettying Up for Prosperity

The strong-looking coat and suit fashions in which this so-called weaker sex has disported for the past three years are giving way in sweet surrender to daintier modes, according to the Fashion Bureau of the National Coat and Suit Industry Recovery Board.

The Bureau attributes this trend to the coming of prosperity, the passing of depression. They believe that the soft type of clothes are a relaxed aftermath of the stiff, rigid lines that reflected general economic tenseness.

STETSON HATS

\$5.95 to \$10.00

— at the —

IRENE LUCIEN SHOP

Ocean Avenue

Carmel

EASTER DRESS SHOES

We Have Them—
They Are Beautiful—

JORDAN SHOE STORE

Dolores Stret

Carmel



Cameras Will Click As These Fashions Go By in the Easter Parade

DRESSES and ENSEMBLES

\$14.95 to \$29.75

SUITS — COATS
from \$14.95 from \$9.50

HATS

\$3.95 to \$7.50

Sweaters by "Hollywood Knitwear"
\$2.95 to \$6.95

VANITY FAIR FROCK SHOP

Ocean Avenue near Lincoln

Carmel



Handkerchiefs

ALL-LINEN

25¢ AND UP

WHITE - COLORED - PRINTS

Also An Array of

NOVELTY HANDKERCHIEFS

(For example—Map of the Peninsula)

EUSTACES' LINEN SHOP

Dolores Street

Carmel

I. MAGNIN & CO. HOTEL DEL MONTE

Spring Fashion Show and Dinner Dance

All Creations by

I. MAGNIN & CO.

Friday Evening, March 19th

In the Bali Room

Starting at 9:00 P. M.

Reservations May Be Made Through
Hotel Del Monte

Librarian Back From Conference

Miss Elizabeth Niles was in Sacramento last week attending a district meeting of the California Library Association. The subject under discussion was the incipient state legislation in regard to libraries, and the principal speakers, Miss Mabel Gillis, librarian of the state library, and Geoffrey Morgan, member of the state assembly from Santa Monica. The chief interest centered in the Williamson bill of certification, the intent of which is to force library boards to demand higher qualifications from those applying for positions in the library.

The sessions and luncheon were held in the new Clunie memorial building, which is of special interest to librarians because of a feature unusual in recreational halls — a branch of the city library. Remembering the present crowded condition of the Harrison library and the fast approaching need of a new wing to the building, Miss Niles gathered as much information as possible from City Manager Dean who welcomed the librarians to this first use of the hall; she learned how he discovered that Mrs. Clunie wanted to make a gift to the MacKinley Park recreational center, and then persuaded her and the city fathers to add enough more to include space and equipment for a branch of the city library. Miss Niles is preserving her notes against the time when it will be no longer possible for her to squeeze another book onto the present shelves, nor even through the chute at the window.

Hungry?

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at

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Cafeteria**

EXCELLENT FOOD
458 Alvarado St. Monterey

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TO
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European: Single - \$3 to \$5
Double - \$3.50 to \$6
American: Single - \$4 to \$6
Double - \$8 to \$11

HOTEL LA RIBERA

Home of Hospitality

Rates: Single \$3 up; double \$4 up

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Rates \$3.50 to \$5.00
including two meals

CARMEL INN

San Carlos, between 7th and 8th

Rates \$10 a week and up

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HIGHLANDS INN

3 Miles South of Carmel
on San Simeon Highway

Rates \$5 to \$7.50 per day per person
AMERICAN PLAN

From a Window In Vagabond's House



By DON BLANDING

IF we are to be friends through this column, and I hope we are, I think you should know the meaning . . . or rather meanings . . . of that gracious word "Aloha", for I shall use it frequently.

Aloha. It is the word of greeting and of farewell in our own American Paradise of the Pacific, Hawaii, but the beauty of the word and its connotations have caught the heart of so many people that it is coming into use the world round. It is a flexible word meaning almost anything the speaker desires according to the inflection. I'll try to give some of its meanings to you.

Aloha is what the people of Carmel feel for Carmel-by-the-Sea. It is the affection that all of us feel for the old familiar trees along the roads. It is the feeling of gladness that we feel when we see Point Lobos after an absence.

When two friends meet on the street they may say Aloha with a light inflection which gives it the meaning of "Hello, how are yuh?" With a little more warmth of tone

it becomes "Hello there. Gosh, I'm glad to see you, you old roughneck, how in heck are you, anyway?" And it has the poignancy of Goodbye which is a sadder word than adieu.

It was Aloha which prompted the making of the special edition of The Pine Cone which was dedicated to me . . . what splendid aloha. And Aloha is the only word which could remotely express the gratitude and the affection which welled in my heart when I saw that edition. Aloha was behind the articles sent in by friends and acquaintances.

Aloha can not be bought. It comes, artesian, from the heart. I have tried to express a few of those varied meanings in this poem:

It's more than just an easy word for casual good-bye;

It's gayer than a greeting and it's sadder than a sigh;

It has the hurting poignancy, the pathos of a sob;

It's sweeter than a youthful heart's exquisite joyous throb;

It's tears unshed and longing for a loved one gone away;

It's all the tender messages that words can not convey;

It's all the dear and silent things that lovers' lips can tell;

It's welcome to Hawaii and it's lingering farewell;

It's woven into flower leis and old Hawaiian songs;

It's frailer than a spider web and strong as leather thongs;

It's fresh as dew on ginger blooms and older than the moon;

It's in the little lullabies that native mothers croon;

It's said a hundred different ways, in sadness and in joy;

Aloha means "I love you" so I say . . . Aloha Oe.

Hughes to Head Training Camps

Lt. Col. Ralph L. Hughes, 201 Main street, Salinas, has been appointed the Military Training Camps Association representative for Monterey county. He will be in charge of the association's activities in enrolling suitable young men for the 1937 Citizens' Military Training Camps.

"Citizens' Military Training Camps are doing exceedingly valuable work developing the young manhood of the nation, and in building and strengthening the character of our citizenship," according to Col. Hughes, in commenting on his appointment. "I am happy to be chosen to offer this opportunity to the young men of my county. The training teaches teamwork and consideration for others, and the outdoor sports and regular living is beneficial to the trainee mentally and morally as well as physically."

Citizens' Military Training Camps are held annually at the Presidio of Monterey, Fort Winfield Scott and Fort MacArthur, California. This year they will be held from July 1 to 30.

For information concerning the Citizens' Military Training Camps, write to the C.M.T.C. enrollment officer at either of the above army stations, or to the county representative.

Altadena Paper Lauds Pine Cone

Commenting on the Don Blanding issue the Altadena Press had the following to say in part:

"The Carmel Pine Cone, an outstanding newspaper not only on the Pacific coast but in the entire country, dedicated the March issue to the distinguished citizen, Don Blanding, vagabond poet and artist . . . Throughout the paper were articles by well-known writers and friends. The most outstanding part of the edition was the cooperation shown by advertisers. They joined in the spirit of the occasion, using a poem from Mr. Blanding's books in keeping with their particular type of business. All would make one feel that Carmel-by-the-Sea is all that it is said to be. It is well to measure a community by the support the newspaper received by the merchants . . . Unique in the newspaper world is that particular issue of The Pine Cone, dedicated to one citizen, however, other news was incorporated. Carrie Chapman Catt was among the distinguished visitors in that city and was interviewed."

Fast Train for Peninsula

Southern Pacific Speeds Up Local Service

EFFECTIVE March 21, Southern Pacific will inaugurate new fast train schedules between Monterey bay points and San Francisco and Los Angeles which will be of considerable importance to residents of this territory, according to an announcement by E. A. Teubner, district freight and passenger agent for the railroad in this area.

The reductions in running time to the north and south, affecting both daytime and overnight traffic, are highlighted by a new schedule for the Del Monte Limited which will cut between 16 and 25 minutes from the runs to and from San Francisco. The train will leave San Francisco at 4 p. m., and arrive in Del Monte at 6:50 p. m., Monterey at 6:52, and in Pacific Grove at 7:05. Northbound, it will leave Pacific Grove at 8:20 a. m., Monterey at 8:40, and Del Monte at 8:45, arriving in San Francisco at 11:30 a. m.

The Del Monte Limited, Teubner stated, will start its new schedule carrying the latest type bucket-seat coaches and a modern lounge-observation car. New lounge-buffet cars will be carried by the train as soon as these are completed in the company's general shops.

Teubner pointed out that the Monterey peninsula will also be greatly benefited by inauguration of the company's two new "Daylight" streamliners, to go into regular service between San Francisco and Los Angeles March 21. The streamliners will leave San Francisco and Los Angeles daily at 8:15 a. m., and arrive at their destinations at 6 p. m., with a new fast running time of 9 hours with this new fast service by 45 minutes.

The Monterey area will be linked venient bus schedules to Salinas.

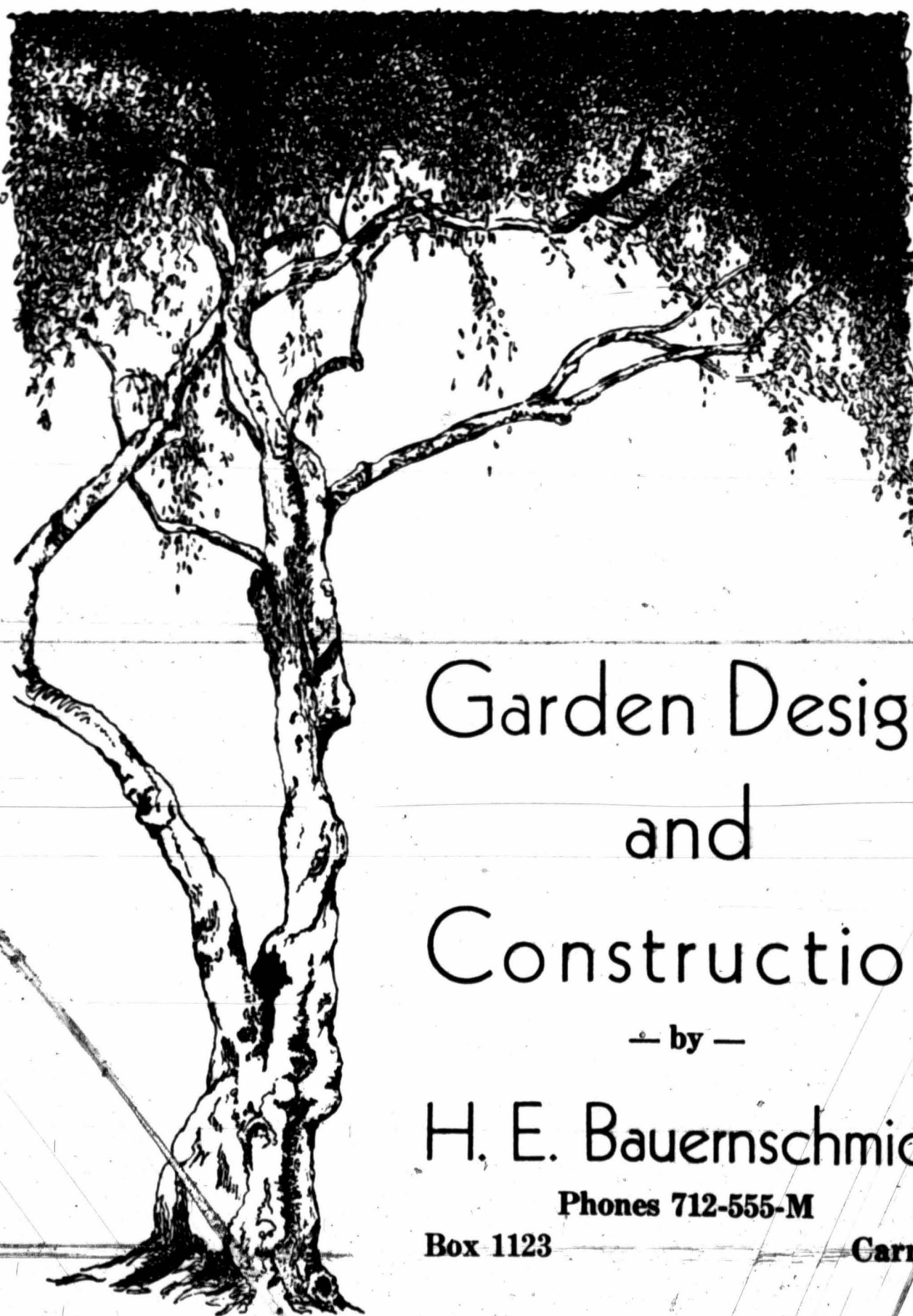
at 8:22 and Del Monte at 8:37. Leaving Pacific Grove at 2:45 p. m., Monterey at 2:53 and Del Monte at 2:55, the busses will connect with the northbound "Daylight", to arrive in San Francisco at 6 p. m. Passengers leaving San Francisco on the "Daylight" at 8:15 a. m., will arrive by bus in Del Monte at 11:09 a. m., in Monterey at 11:12 and in Pacific Grove at 11:20.

Busses for Los Angeles-bound passengers via the new "Daylight" will leave Pacific Grove at 9:39 a. m., Monterey at 9:48 and Del Monte at 9:51, to meet the train at Salinas. Arrival time at Los Angeles is 6 p. m. "Daylight" passengers from the south, leaving Los Angeles at 8:15 a. m., will reach Del Monte by bus at 4:11 p. m., Monterey at 4:14 and Pacific Grove at 4:25.

Train No. 72, leaving San Francisco at 7:45 a. m., will have bus connections at Salinas for Monterey points, passengers arriving at Del Monte at 11:15 a. m., Monterey at 12:13 and Pacific Grove at 12:30 p. m. Connections with train No. 71, northbound, will be made at Salinas by busses leaving Pacific Grove at 5:55 p. m., Monterey at 6:05 and Del Monte at 6:40, passengers reaching San Francisco at 10 p. m.

The last evening train from San Francisco having bus connections at Salinas for Monterey stations will leave San Francisco at 6:15 p. m. Its passengers will reach Del Monte at 9:49 p. m., Monterey at 9:51 and Pacific Grove at 10:53, practically 30 minutes earlier than formerly.

Southern Pacific will also operate fast overnight sleeping car service between Los Angeles and Monterey points in its new and improved Coaster via the Coast Route. Leaving Pacific Grove at 8:15 p. m., Monterey



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Carmel

March-April Art Show

Gallery Exhibiting Thirty Paintings for Two Months

THE second of its two-months-long exhibits is now hung at Carmel Art Gallery, to remain in place until the end of April. Thirty paintings, oils and a few water-colors, make up the show, by representative members of the Art Association. A few new names are in the exhibit, and some who do not frequently show. One of these is Louise M. Carpenter, who shows a pleasing landscape near Monterey, featuring a nice group of oaks, and another is Wycliffe Covington of Kentucky, who is wintering here, and has a couple of her fine flower studies to show. One is an arrangement of calla lilies, the other is the blazing glory of late-summer flowers.

Two by Mary C. Scovel are "The Gray Day", which, despite an overcast sky, is full of color, as is so often true of summer days here, and the other, "Rocks", suggests water in motion by clever use of color. A little girl dreaming of fabulous circus animals is a charming whimsy by

Charlotte Morgan. "Home Site" is a nebulous cluster of buildings, set in trees and shrubbery, by Thomas McGlynn. William Watts has two of his brilliant, vital watercolors, "Home of the Tall Trees", a mundane scene given transient glory by a particularly happy incidence of light, shadow and drifting clouds; the other is one of his magnificent Oriental street-scenes, "Road to the Souks", the dominant note a magnificent key-hole arch gate.

Cool colors and a certain wistful nostalgia distinguish Catherine Seidenbeck's two European scenes, "Village Street, Saxony" and "German Village". George Koch offers an interpretation of ghostly dead Lobos cypress. William Ritschel's worthy entry is one of his fine marines centered with the living entity of a ship under full sail.

Turquoise and coral, a color combination De Neale Morgan likes, and no wonder, is combined with a grey like that of olive leaves in her "Still Life and Flowers"; a bright cluster of blooming succulents against a cool, self-contained vase. Another flower study is made up of zinnias, that most deliciously paintable of all flowers, infinite in decorative possibilities, and here, seemingly, vitalized by a ray of late-afternoon sun. Miss Morgan has two others in the show, "Point Lobos" and "Cypress".

Two fine companion-pieces are by Percy Gray, both featuring oak trees as he loves to paint them, subjectively, tranquilly, against skies of imitable beauty, softly blue and with cumulus clouds rising. Ida Maynard Curtis offers a composition, "Little French Village." Elizabeth Strong, in "Santa Lucia Mountains", has painted the sea more green than blue, and has suggested the dimensions of a hidden cove by crafty lighting of the far wall, which throws the nearer one into sharp relief.

Freshly, and with deft humor, Abbie Lou Bosworth has given us an interesting aspect of Carmel in her "Mr. Murphy's Barns", behind the post office. Other paintings in the show are: "The Storm", by Edda M. Heath; "Trees", a water-color by Major Ralph A. Coote; a flower study in watercolor by Margaret Levick; "Carmel Surf", by Josephine Culbertson; a dog portrait by Elizabeth Strong; a marine by Damo Vuletich; "Desert Canyon", in the nearly lights beloved of Charles Bradford Hudson.



Transplantings

Resurrected From the Archives of The Carmel Pine Cone

-10 YEARS AGO-

In the election held yesterday to fill three vacancies on the sanitary board, William L. Tower and Harrison W. Askew were elected for the two-year term and Paul J. Denny for the one-year term. A total of 184 votes were cast in the election.

-10 years ago-

The board of trustees voted at its meeting Monday night to authorize the purchase of trousers for the fire department. The question of who is to pay for them will be taken up at a future date.

-10 years ago-

A new truck for the street department may be bought by the city if the investigation now being held warrants it. The department's only means of transporting earth and stone is a small collection of wheelbarrows, and so much work is being done that a truck is necessary.

-10 years ago-

The Carmel Players have selected "The Bride" as their play for March. In the cast are many veterans of Carmel theatricals and a number of new actors. Among those in leading roles are Kenneth Lyman, Louise Walcott, George Ball, Stanton Babcock, Dorothy Hare, D. L. Staniford, Don Tutuer, Louis Rountree and John L. Steward.

-20 YEARS AGO-

Almost everyone in Carmel is planning to attend the picnic to be held at Point Lobos March 24, under the auspices of All Saints Episcopal Church. So many will attend that most of the shops are planning to close for the day.

-20 years ago-

Dr. Warren D. Allen of the music department of College of the Pacific will conduct a school of music here this summer. The entire lower floor of the Carmel Hotel will be converted into a spacious auditorium, to be used for public concerts, lectures and study. The students will occupy the hotel and many cottages about town, a large number having been reserved in advance. Advance registrations show that students and well known artists will come from all over the country to attend.

-20 years ago-

Henry Cowell and Mrs. May Glynn went to Palo Alto last week where they gave a joint recital. Cowell plans to leave soon for New York to resume his studies at the Damrosch school.

Christian Science

"Matter" will be the subject of the Lesson-Sermon Sunday, March 21, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "I have declared, and have saved, and I have shewed, when there was no strange god among you: therefore ye are my witnesses, saith the Lord, that I am God" (Isaiah 43:12). Other Bible citations will include: "Moreover, brethren, I would not that ye should be ignorant, how that all our fathers were under the cloud, and all passed through the sea And were all baptized unto Moses in the cloud and in the sea And did all eat the same spiritual meat And did all drink the same spiritual drink: for they drank of that spiritual Rock that followed them: and that Rock was Christ" (I Cor. 10: 1-4).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "In divine Science, man is sustained by God, the divine Principle of being" (p. 530).

Return to Single-Grade System Considered for Sunset School

NOW being considered for Sunset school is the feasibility of returning to the single-term system, rather than continuing, as for the past several years, to carry high and low sections of a grade simultaneously through the first and second semester of the school year, according to Principal O. W. Bardarson. Due to the number of students coming from outside cities with irregular classifications it seemed wisest for the school to place them according to their grade designation. Within the past two years the Monterey and Pacific Grove elementary school systems have returned to the single term system. This naturally has a bearing on what the high schools offer the pupils entering at mid-term. Social and academic adjustment is believed to present more of a problem at mid-term than it does at the start of school in the fall.

Feeling of both parents and pupils will be taken into consideration before any change is made, and it will be carefully considered which chil-

dren in the odd-grade classifications will have to be promoted or demoted. Affected are the pupils now in the low first, low second, low third, low fifth, low sixth and low seventh grades. Possibly it would be necessary to assign a teacher to the special task of teaching those who cannot readily be adjusted to another grade classification, and to take care of those who come in with a grade designation different from Sunset's regular grouping. Under this plan children would be able to enter kindergarten at four years and six months, and the first grade at five and a half.

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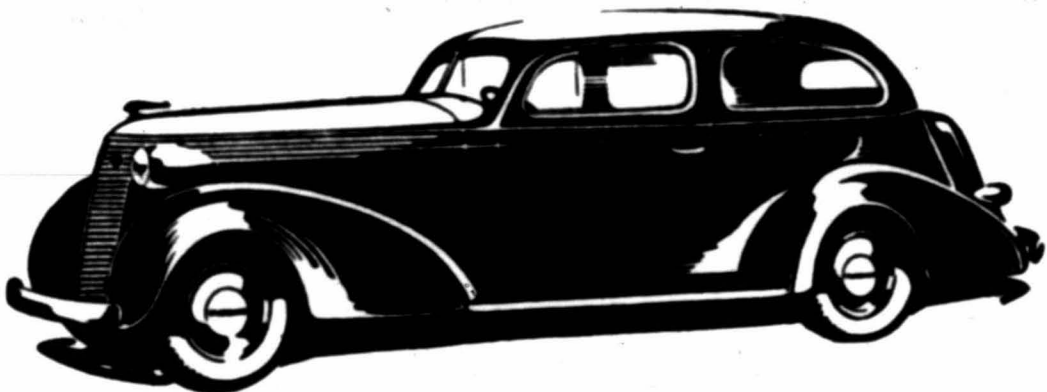
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Radio Brings Cheer to Travelers

MR. and Mrs. W. G. Billinger, who are out seeing the country by trailer, write from St. Augustine, Fla., with greetings for all the home-folks. "While listening to a radio program this beautiful spring morning" (March 2), the letter says, "the announcer read a poem written by Robinson Jeffers of Carmel. You can imagine how we felt—3000 miles from home!"

The Billingers have covered the entire north and west coast of Florida and most of the interior. They were planning to complete the east coast with a trip to Jacksonville, then will head north to Chicago and westward to the Pacific Coast, arriving in Carmel about June 1. They write that St. Augustine, with its old Spanish quarter, narrow streets and old-world atmosphere, is the most interesting place they have visited, and remind us that it is the oldest city in the United States. Miami Beach they found "too tropical", but they enjoyed driving along the famous speedway at Daytona—ten miles along the breakers. They attended the big trailer-tourist convention at Sarasota early in February—1500 trailers housing 3500 people—and liked it.

"We Californians were often asked, 'Why did you come to Florida for

the winter?' the letter continues. "Of course, they thought they knew after the eastern papers got through telling of the terrible freeze;—snow everywhere, oranges all frozen, etc. . . . We read The Pine Cone every week; sometimes a little late, but we do enjoy it."

Swimming, Diving Events on Sunday

With several titles at stake, the senior Pacific Coast indoor swimming and diving championships will be held at Del Monte's Roman plunge, Sunday afternoon, March 28, commencing at 2:30.

Entered in the three feature swimming events is Dorothy Sundby, the tall blonde mermaid from the Crystal Plunge. They are the 100-yards backstroke, the 100-yards free style and the 50-yards free style.

Miss Sundby's closest rivals in the two free-style swimming events will be Lorraine Jeppesen, also of the Crystal Plunge, and Marin Jeppesen of the Fairmont Plunge. Pacing her in the backstroke event will be Virginia Robinson of the Fairmont Plunge.

Leading contenders for diving honors will be Patsy Robinson and Helen Crlenkovich.

Baseball Today at Sunset School

There will be a hot game of baseball at Sunset school this afternoon at 4 o'clock, between a picked team of staff members, and a picked team of boys who have been playing in the intramural series of games. On the faculty line-up will be Arthur Hull, Otto Bardarson, Ernest Calley, Ann Uzzell, Floyd Harber, Irving Gansel, Ruth Smith, Alice Graham, and several substitutes who will be ready to step in in case any of these fall by the wayside. The boys' team is composed of dark horses; the staff members don't know what formidable combination they may have to meet. They will be selected from the first and second team squad; the second team playing for two innings and the first team for three.

Macbeth Moving Next Saturday

Joining the long list of shops that have either moved during the past few weeks or are contemplating moving during the next few, Macbeth's will move next Saturday, March 27, from its old location near the post office to its new one just east of the Golden Bough court, bought several weeks ago by Malcolm Macbeth. The building has been remodeled and repainted in preparation for the new store, and the entire stock will be moved down Saturday afternoon. An added feature in Macbeth's will be an augmented interior decorating department on the mezzanine floor. In charge will be Peter Rooke-Ley, who has had many years' experience in interior decorating in New York and London.

Alpine Inn to Open In Court on Dolores

Opening Saturday, March 27, in the little court across Dolores street from the old post office, is the Alpine Inn, owned and operated by Edith Ann McAlpine, where lunch, tea and dinner will be served.

According to Edith Ann McAlpine, customers will be able to lunch and take tea either inside the quaint little building or outside in the garden. The dinners will be served indoors. The Alpine Inn will open on the 27th with a luncheon.

Road Show for Filmarte

First Showing In State of Sensational Film

By LELAND BARRY

As the first photographic portrayal of the tortured lives of thousands of Nazi prisoners, Isobel Steele's "I Was a Captive of Nazi Germany", is a pioneer venture.

This film, which was produced on the return of Miss Steele after a four-months incarceration in two Nazi prisons, opens for a three-day road show run at the Filmarte theater Friday, March 23. This showing on the peninsula will be the very first showing in the state of California, the world premiere having been only recently in New York.

Everyone remembers the news headlines of late 1934 which were filled with the sensational stories of how Miss Isobel Steele, an American citizen studying music in Berlin, was seized, given third degree methods, and thrown into prison without any kind of trial whatsoever. Also remembered are the facts concerning her release after the official intervention of the United States government, and Sen. Wm. E. Borah of Idaho.

Now, on the screen, is depicted the actual occurrences which led up to Miss Steele's accusation of espionage and treason. The story is acted, or we might say re-enacted, by Miss Steele, who plays "herself" quite convincingly. Others in support, some of whom portrayed Hitler and his officials, for obvious reasons received no screen credit. An official proclamation has decreed that anyone playing in such a film as "I Was a

Captive" may never return to Germany.

A scene which stands out in this reviewer's memory is the dramatic book-burning rites, where the observer catches glimpses of the works of Einstein and Ludwig, and the classic "All Quiet on the Western Front" being tossed into the flame.

Manager Richard Bare states that due to the difficulty in arranging this state-premiere showing, admission prices will be slightly increased. The feature picture will be presented twice nightly at 7:30 and 9:30. A special matinee, at slightly reduced prices, will be held on Wednesday at 2:30.

Mr. and Mrs. Peter Elliott, Jr., passed last week-end in San Francisco and were guests at the Clift hotel.

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Artists and Writers and Such

CHAPEL JUDSON of Pebble Beach has been appointed on the board of trustees of the California College of Arts and Crafts to fill the vacancy created by the death of F. M. Ray, it has been announced by Dr. William S. Porter, president of the board.

Mr. Judson brings to his trusteeship a rich background of experience as an artist and a teacher. For many years, in addition to his activities as a painter, Mr. Judson taught in the old Mark Hopkins Institute of Art in San Francisco, and more recently was a member of the art faculty at the University of California. He now makes his home at Pebble Beach where he continues to portray on canvas the beauties of the Monterey coast.

Mr. Judson joins a body which included the following group active in the art world, either professionally or as art patrons or hobbyists: Dr. William S. Porter, Ben F. Woolner, Lewis B. Avery, Louis M. De Rome, Maurice Logan, Will C. Wood, Mrs. William J. McGee, Mrs. George W. Robinson, and F. H. Meyer, president of the California College of Arts and Crafts.

CHARLES Erskine Scott Wood, sometimes resident of Carmel, and author of "Heavenly Discourse", which has gone into a score of printings, has delivered to his publishers, the Vanguard Press, the manuscript of his new volume, "Earthly Discourse", which will be issued in April.

Homer Levinson's fine realistic painting of "Hatton Ranch" in Carmel Valley, is now hanging in the Monterey public library. Artist Levinson is a Carmel resident and a director of the Carmel Art Association.

Carmel students of wood carving will be interested in "Whittling and Wood Carving", authored by E. J. Tangerman. The book has just been published by Whittlesey House. The publisher's name does not mean the house publishes only whittling books.

Millard Sheets, California artist, and associate professor of art at Scripps College, will offer two courses in the Department of Art in the summer session at the University of California, June 28 to Aug. 6. One course will be on the development in color, light, and form in modern painting, covering the period from

Poussain to the present. His second course will be on landscape composition.

Six years ago Sheets opened his first one-man show in Los Angeles. He has won many first prizes and awards. Since 1931 his work has been seen in many exhibitions throughout the United States, as well as in Toronto and Honolulu, where he held one-man shows. In the late fall, 1936, he opened a one-man show in New York City. Oils, frescoes, murals, water colors and an occasional etching and lithograph occupy his time, along with his work as a teacher and a lecturer.

Herbert Gerwin, publicity impresario at Del Monte, has written a novel. It is expected publication will be made this fall. Herb took advantage of his new den at his recently completed Carmel valley home, to put the finishing touches on.

Word has just been received from the section of painting and sculpture of the United States Treasury Department that 100 artists are to be assigned to E. C. W. camps for each enrollment period. Artists interested in such jobs should communicate with Edward B. Rowan, superintendent, section of painting and sculpture, Treasury Department, procurement division, Washington, D. C.

The Treasury Department has also announced a national competition for a mural in the new building for the Department of the Interior at Washington.

The sum of \$5500 is to be paid for this work. This covers the complete cost of execution and installation. Any artist who intends to submit designs for the competition must signify his intention to do so by writing Mr. Rowan, superintendent, section of painting and sculpture, Treasury Department, procurement division, Washington, D. C.

Designs must be submitted by carrying charges prepaid or delivered in person to the above address on or before April 30. For more complete information regarding this competition, inquiries should be addressed to the director's office at the M. H. de Young memorial museum, Golden Gate Park, San Francisco.

Hugh Nelson is working night and day to reach a deadline set by his publishers for his second novel this year. His recently published "No Harm In One" is winning wide acclaim.

The Fifty-Seventh Annual of the S. F. Art Association will open in the S. F. Museum galleries on March 26, and will continue until May 2. Paintings, drawings, and sculpture will be featured in the exhibition.

Grantland Rice, dean of sports writers, and a versifier of ability, has been on the peninsula during the past few weeks and has been playing golf at Del Monte. He is a national authority on golf.

Stanford Art Gallery is exhibiting a group of oil paintings by Cornelia de Haaff of Los Angeles, a young artist whose work has attracted much favorable attention and the interest of art critics. Miss de Haaff commenced her art studies at the Chouinard School of Art and has studied with Armin Hansen, Paul Lauritz and F. Tolles Chamberlain.

The Federal Art Project has announced a plan of a loan library of prints, to be established in the Berkeley Library. Prints by well-known artists will be loaned to anyone with a library card, for a period of 30 days. The question is, what will people pick out to go along with their Zane Grey and Kathleen Norris? Or will all the prints come back with moustaches drawn on them?

NO TRADE WITH WARRIORS

Congress is said to be planning to bar ships flying the American flag from any commerce with belligerents in war time.

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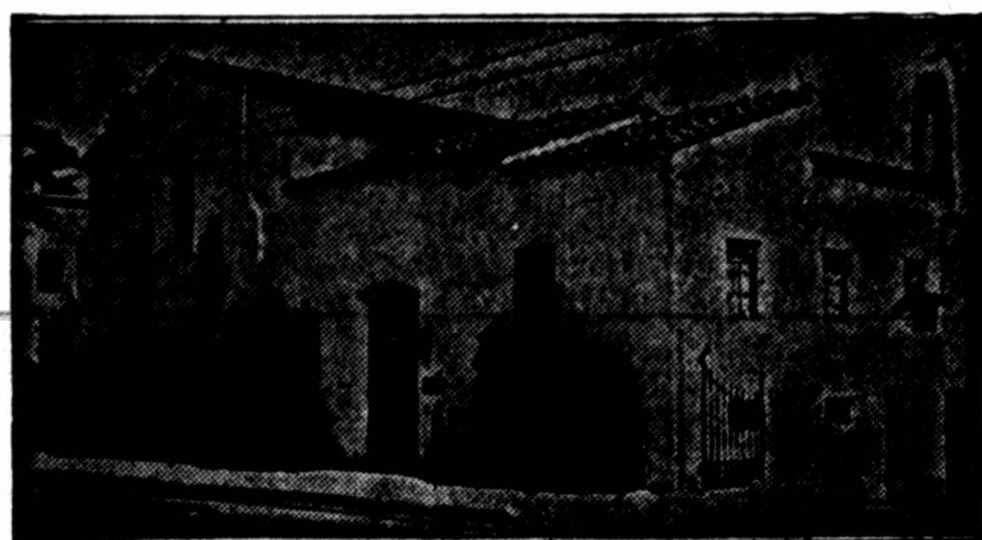
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Federal Concert Monday

Music Project Program Scheduled at Sunset

THE concert of the Federal Music Project orchestra, WPA, which was first set for Tuesday evening of next week, has been moved forward a day, and is now definitely scheduled for this coming Monday evening, March 22, at 8:15 in the Sunset school auditorium. Bernard Callery, assistant supervisor of the Federal Project, will conduct the concert. The public is invited to attend without admission charge.

The program is uniquely interesting, a number of rarely heard short compositions being featured. There will be a "Menuetto" by Bolzoni for strings alone, which is delightful music, and which will be heard for the first time in Carmel, and probably for the first time by most of the audience. A "Serenade" by Zerkowitz, chiefly for plucked strings, with a singing intermezzo, is another novelty. Iljinsky's "Berceuse" and Grieg's "Peasant's Song" complete this group.

A suite by Guion, called "Alley Tunes", is another surprise number on the program. It starts with "Brudder Sinkiller and His Flock of Sheep." The piece was inspired by the composer's memories of a typical service in a Baptist church at the end of an alley in a little Southern town. Memories of the fervent "Amen's", the moans and groans from the mourner's bench, Brudder Sinkiller's sermon, the "bredderin' an' sisterin' joining with him in ones, twos and threes; the "Hallelujahs" and "Praise de Lawds" . . . all these are depicted in this highly interesting piece of program music. "The Harmonica Player", a darky playing in the shadow of his cabin-door, follows. "Sheep and Goat, Walkin' to the Pasture", a Cowboys' and Old Fiddlers' Breakdown, brings the program to a fortissimo conclusion.

The first half of the program will be devoted to more conventional pieces, the "Stradell" Overture, by Flotow, and Beethoven's First Symphony, Adagio, Allegro, and Andante con moto. The Beethoven Symphony was first played in Vienna on April 2, 1800, the composer conducting. Its opening dominant seventh chord, so familiar today, startled the musical world, and brought down a storm of criticism upon the daring innovator. The work was not a success in its first performance.

Those who will hear its gay, fresh Allegro and immortal lovely Andante on next Monday evening will find it a far cry from the day when the composition was described as full of barbaric dissonance.

Barry Drew, a frequent visitor to Carmel, has one of the important supporting roles in "A Touch of Brimstone", now playing at Columbia theatre.

Drew left college for a footlight career, after playing parts in the college productions. His first job was with a stock company in New York City. After many months of "walk-on" he secured a part in Lillian Gish's "Camille" under the direction of Robert Edmond Jones.

Coming to California he joined the Pasadena Community Playhouse, under Gilmore Brown, where he played many parts during his two years' engagement there. An unsatisfactory picture attempt sent Barry to San Francisco where he joined the stock company at the Alcazar theatre.

Barry Drew has won a host of friends and some excellent press notices since joining the Federal Players. He has had big parts in "The First Legion", "Chalk Dust", "The Farmer's Wife", "The Devil Passes" and "It Can't Happen Here."

In a "Touch of Brimstone", Drew is cast as Tommy Kimball, a press agent and brother-in-law of a producer.

TAMARA MORGAN, the exotic Viennese concert pianist and writer who divides her time between Carmel and Hollywood, once had an extraordinary German shepherd dog. Like the human race, he devised a way of making his intelligence serve his laziness. Like any pet dog, he loved to accompany his mistress everywhere, and as he was huge, even for that large breed, she did not always find it convenient to take him in her car. He soon learned the way to the studio where she spent many of the daylight hours. But he knew a better way to get there than by walking. He had accompanied his mistress occasionally on the trolley. When left behind he would board the trolley near his home, make one change to another line, and turn up sooner or later at her side, joyous and triumphant.

The conductors on the two lines learned to watch for him, and indulged his love of riding on the cars. But not free. Sooner or later, when Mme. Morgan used the trolley, they would present her with a statement of the amount of fare her dog owed. The other passengers loved it, especially when the big beast came in with his shaggy coat full of rain or snow, and taking his stance in the middle of the assemblage, as dogs always do on such occasions, would give a mighty shake and spray them all.

FRAULEIN GRETE STUMPF, who is traveling in this country and plans to remain for about a year, visited in Carmel during the past week. To those who have met and talked with her, she has managed to convey a slightly different impression than the popular one about what is going on in Germany, and how the German people are adapting themselves to the world-wide period of change and stress.

Fraulein Stumpf is a German Quaker, and as a Quaker, she believes in peace. But she believes not in attaining peace by violence, as some peace-lovers seem to. Her own heart is disarmed; she is tolerant, wise, and without bitterness, even to forces in the world making for war rather than peace.

She believes, as have many non-Germans, that the German people have a world mission of spiritual leadership. She declares that the intellectual and spiritual life in Germany, which has been sincerely admired by other peoples, is still going on in Germany. It has been deepened

and enriched, she said, by the very privations and suffering of the war period and after.

"In Germany," she said, "we have found that many things are not necessary which once we thought essential."

The German youth of today, she said, are an extraordinarily serious and high-minded lot. They are immensely concerned with the necessity of developing their full potentialities as individuals, and with the welfare of their country.

In discussing many of the post-war phenomena in Germany, Fraulein Stumpf has found that many Americans forget that Germany has passed through two revolutions since the war, with all the disorders and tragedies that accompany revolution in any country. Understandably, she hopes that her country will not again go through such catastrophe; in which is shown her consistent devotion to peace.

As a visitor in a foreign land, Fraulein Stumpf shows the most sensitive tact; a gift for turning lightly aside questions by answering which she might possibly be put in the position of a propagandist. She feels most keenly her responsibility to a friendly nation which has extended her the privilege of an extended visit. From talking with her it is possible to see a direction which the evolution of the German people is taking; away from materialism, a growth in spirituality and inner peace. Her own spirit has been forged in a mighty crucible; yes, one feels more hopeful for the German people after talking with such as Fraulein Stumpf.

PATSY LEE, the dramatically gifted young daughter of Donald Lee of Hollywood, frequent visitor to Carmel where live her grandparents, Mr. and Mrs. C. W. Lee, has her foot on the first rung of a career. She was selected with a group of other Hollywood dramatic students, to do some pantomime scenes in the Los Angeles production of Stravinsky's "Petrouchka", and she made her debut last Friday night. The production was given at Shrine auditorium. Kosloff produced it, and he personally selected Patsy Lee as one of the pantomime group, after his attention was attracted to her promising work. The whole Lee family is on the qui vive for the emergence of another gifted individual in their talented clan.

DR. AURELIA L. REINHART, president of Mills, has returned to the college campus after three weeks' tour of the United States as one of the speakers in the Emergency Peace campaign, with Dr. Sherwood Eddy and Maude Royden. Miss Royden visited Mills college during her western trip and there

received an honorary degree of Doctor of Humane Letters. In her citation, Dr. Reinhardt said of Miss Royden: "Beloved teacher and great preacher wherever the English language is spoken, member of that far-travelled company who are merchants of light, interpreter of racial and national friendship, messenger of glad tidings, publisher of peace." Dr. Reinhardt addressed the Mills Student Forum recently on "War—Prevention and Cure."

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Culbertson Art Exhibit

Work of Local Artist to Be Displayed Next Week

PARTICULARLY appropriate to the Easter season is the exhibit of the paintings of Miss Josephine Culbertson, which will be held next Wednesday and Thursday at Levinson's Carmel Garage, for the beauties of nature transfigured with springtime and resurrection has always infused Miss Culbertson's work with a highly individual quality.

Miss Culbertson, who has lived in Carmel since 1906, was born in Shanghai, of missionary parents, and lived in the Orient until at the age of 10 she went with her family to Brooklyn. Among her painting masters was William Merritt Chase, who afterwards conducted master classes in Carmel.

Before coming west Miss Culbertson had successfully exhibited at watercolor shows both in Brooklyn and New York. In the autumn of 1906 she and her life-long friend, Miss Ida Johnson, also an artist,

come here to occupy the studio built for them especially by J. F. Devendorf, the founder of Carmel, and made as attractive as possible in order to induce them to become permanent residents. The studio was at the corner of Ocean and Lincoln, where Carmel library now stands.

To a greater extent than many artists, Miss Culbertson and Miss Johnson took an active and constructive part in the life of the community. They founded and carried on for many years the Boys' club which enlisted such well-known and now well-grown figures-about-town as Chief of Police Bob Norton, Don Hale, Winsor Josselyn, Franklin Murphy, Richard Boke, Richard Criley, Gordon Campbell, young James Hopper, John Rockwell, Waldo Hicks, Billy Judson, Harry Aucourt, Bert Comstock, Bill Heron, Joe Mora, Cedric Rowntree, David Prince, the young Leidges and Wermuths and many others.

Miss Culbertson was also a leading spirit in organizing the first association of artists, and a Civic League, which in the unincorporated days of the village, served a function somewhat similar to that of a council or "town meeting."

Among those who are sponsoring next week's exhibit of works by the 85-year-old artist, are: Mrs. C. Chapel Judson, Mrs. Alice Josselyn, Mrs. W. W. Wheeler, Mrs. Thomas Mulvin, Mrs. B. F. Sowell, Mrs. A. E. Sparks, Mrs. Jack Jordan, Mrs. Norman Reynolds and Mrs. Robert Stanton.

Trudi Schoop



Modest Trudi Schoop

Foremost Dance Mimic Bears Title Lightly

By DR. R. A. KOCHER

"WOMEN have too much vanity to show themselves looking any way but their best," explained Trudi Schoop, star and originator of her comic ballet which the Carmel Music Society is bringing to Sunset school auditorium on March 27. "Perhaps your critics call me the foremost woman clown because there is not much competition."

Trudi Schoop is too modest. New York critics, actors, and the great throngs of theater goers who flocked to see her during her first American engagement last season, insist that no one else can be so funny. Hers is a unique comic gift, universal in its appeal, understandable to all, because she draws her humor from everyday incidents of commonplace life. Blasting the pretentiousness of everyday life with each satiric twist of her agile body, Trudi Schoop in the words of a New York critic, "Reaches over the footlights to shake hands with you, making you want to laugh and cry."

The very first audience that she faced in New York on her arrival from Europe, an audience of reporters who watched her being photographed, marveled at the way she ran through a quick scale of characterization, "from adolescent won-

der to senile leer" with a few simple twists of the wrists. The first night audience, at her triumphant American debut, applauded most tumultuously when she sat at an imaginary piano and sought solace in playing smashing chords, rushing arpeggios.

Trudi Schoop and her comic ballet, say all those who have seen it, is a joyous antidote for the doldrums of the world. "The most amusing and amazingly fresh entertainment," said Edna Ferber, when she first saw Trudi Schoop in New York.

Record total of automobile deaths is predicted for the year.

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Dolores and Seventh

Carmel

Two Assemblies at Sunset School

Two assemblies are being held at Sunset school this week, leading up to the closing of school for spring vacation. The vacation will be for one week, March 22 to 26, and sessions will be resumed Monday, March 29.

At a Wednesday morning assembly, Don Blanding entertained the boys and girls, telling them about Hawaii, and showing part of his collection of objects of native make.

This morning at 11:20 awards will be given to winners in the intramural baseball tournament, at a student body meeting. The captain, Orval Jones, is to receive a letter, and small stars will be given to the following who played on his winning "Cougar" team: Kenneth Jones, Jackie Finn, Donald Morton, Bob Haller, Monty Stearns, Dick Uzzell, Motje Hansen, Brewster Cady, Jasper Moody, John Osgood, Billy Rissell, Gerald Ray and Bob Barbour.

High Goal Polo Starts Tomorrow

The Pacific Coast high goal polo championship, the most important polo tournament in the west, will get underway tomorrow at the Del Monte polo fields.

The pick of the country's finest players have been getting in some intensive practice during the week and four teams are entered in the tournament.

Strong favorites are the Texas Rangers led by Cecil Smith, who with Eric Pedley is the only nine-goal player in the country.

Playing with Smith on the Rangers team will be Charlie Wrightsman, Laddie Sanford and Eric Tyrrell-Martin. Other members of Pedley's Midwick team will be Hal Roach, Arthur Perkins and Howland Pad-dock.

The other teams are San Mateo—George Pope, Thomas Guy, Charles Howard and Lindsay Howard; and Castro Valley—Dick Leuschner, Pat Linfoot, Cyril Harrison and Willie Tevis.

Hospital Takes On Fresh Paint

Peninsula Community Hospital is dressing up for the summer season in no uncertain fashion. A few weeks ago, all doors and windows in the building were treated to a coat of fresh green paint and now the new nurses' cottage has been started.

The cottage is situated in the southern end of the hospital grounds near the old county road and commands an excellent view of the valley and mountains. It will accommodate eight nurses and the hospital superintendent and is expected to relieve much congestion in the main building. The structure, which will cost about \$8000, will be completed in three months. It is being built by Harold Geyer.

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Music for the Masses

Visit To Federal Project Rehearsal Thrilling

By LOIS COLLINS PALMER

IT'S always fun to go down to the Federal Music Project headquarters on Dolores, for you are treated like a king, or queen, as the case may be. Tuesday afternoon, at the weekly open rehearsal, you could have heard the swing band working itself into that peculiar rhythmical frenzy which dance orchestras do work themselves into, whether playing to a milling mob of dancers, or just to a few people sitting around the walls, listening. And in another cubicle, the tipica orchestra was holding forth. These two units were the official entertainment committee this week; last week it was the concert orchestra. The project also includes a piano quartet, a class in musicianship, a teaching unit

and a copying unit, which, from one master copy, makes enough transcripts so that each individual musician has one.

The music project celebrated its first birthday the 3rd of this month. It has been a rich year for the musicians; they have grown in individual musicianship, and in that group feeling which develops when people work together day after day. It has given smoothness and coherence and a vital spirit to their work.

The swing band plays a wide range of popular music, representing the blues, sweet, 'n hot, and old smoothy types of musical thought. Their playing is full of hot licks and individual interpolations, and five feverishly tapping toes underline the sharp, clean rhythm.

Manuel Serrano, the leader of the tipica orchestra, used to keep his circle of brunette artists pulling in the same direction with the commanding rhythm of his own expertly-played guitar, a sharp glance of his dark eye, and occasional barked admonition. Today he has graduated to a baton, a little baton, to be sure; about the size of a lead pencil, but a baton, nevertheless. A tendency to too much individualism he curbs with three or four mandatory staraps of the foot, tone he shapes with two slender, eloquent hands.

The tipica has also a dance repertoire, and one of their specialties is a "bottle dance". The game is to dance around and over a bottle, coming as near as possible to kicking it over without actually doing it. A straight-brimmed black hat is part of the props; one player dances until he is exhausted, then claps the hat on the head of one of the others, who then takes his place in the center of the circle. Not soon to be forgotten is the vision of one big fellow throwing his 250 pounds around with startling nimbleness, and with complete safety to the bottle.

An hour at the music project leaves one with the feeling that such making of music, and the ever-increasing facility at it, is at least as important as selling eggs and calico, and maybe more so.

GOOD SAILING

*It's March again!
How do I know?
Why the wind's just right,
And the kites dance so.*

*It's March again!
And kites are the thing
With a boy holding tight
To every string!*

—ADA HULL.

"Zwei Menschen" Now at Filmarte

Europe's most beautiful scenic spectacle, the Tyrolean Alps, serves as background for the dramatic story of "Zwei Menschen," the European dramatic hit which opens an engagement of three days at the Filmarte Theater tonight, according to advance reports.

Charlotte Susa and Gustav Froehlich, two of Europe's foremost stars, will be seen in starring roles with Lucie English, the noted comedienne, in support.

"Zwei Menschen," was adapted from the novel by Peter Voss, which is reported to have sold well over two million copies in Europe. Erich Waschneck directed the production for Cicero Films. The German dialogue is fully translated by English titles.

Ella's Southern Kitchen Reopens

To reopen tomorrow under new ownership is Ella's Southern Kitchen, formerly known as the Betsy Ann Southern Kitchen, located on Dolores street. The new owner and manager is Mrs. Ella Alston, who closed the shop for a week and has had it completely redecorated. Mrs. Alston has made a reputation as a southern cook in Carmel and she plans to make a specialty of real southern meals comprised of such good things as black-eyed peas, spoon bread, corn pone, fruit cobblers, Virginia baked ham, and of course, real southern fried chicken with all the trimmings. Associated with her in the business is E. W. Fisher, who comes from Virginia and takes great pride in good southern cooking.

Martha Graham Coming With Dance Group

One of the most enthusiastic and successful concerts the Carmel Music Society ever presented was the Martha Graham dance concert last season. This spring, Martha Graham returns to the coast with a company of 12 dancers, and the Denny-Watrous Management is bringing the group to Carmel on April 10, presenting them in the Sunset School auditorium.

With her will be her group of musicians, headed by Louis Horst, composer, musical director and pianist.

Martha Graham is called the greatest American dancer, the most arresting figure in contemporary American dancing, and one of the leading figures in the entire dance world.

Willette Allen With Ruth Arnold Studio

Willette Allen, whom Carmelites will remember for her dance studio here, and who has been with I. Maginn's of San Francisco for some time, has become associated with Ruth Arnold and her dance studio at Burlingame. Miss Arnold was formerly a partner of Mme. Hirsch. The latter has gone to San Francisco to direct the opera ballet, succeeding Adolph Bolm. Miss Allen succeeds Mme. Hirsch with Miss Arnold.

Fancy Flyers Fascinate

Carmel Kite Festival Winners Announced

THE Carmel kite festival, now in its seventh year, again proved itself one of the most popular community affairs ever organized here, when three truckloads of school children and a large gallery of adults gathered Saturday afternoon at Hatton Fields for this popular event, started years ago by Dr. Willis G. White and now under the direction of Ernest Calley.

For two weeks before the big day, boys and girls at Sunset school gathered in the school workshop, and under Mr. Calley's expert instruction constructed a large collection of beautiful, weird and practical kites. The children gathered at the school Saturday afternoon and were taken from there to the field in three large trucks with a police escort to herald their arrival. Once at the field, events were started quickly, and the boys and girls proudly showed off the results of their work, each hoping to win his share of the many fine prizes offered by merchants and citizens interested in this unusual affair.

Judges for the contests were: best kite, Hugh Comstock and Rev. Homer S. Bodley; prettiest kite, Major and Mrs. Ralph Coote and Dr. Lawrence Knox; oddest kite, Frank Townsend, H. L. Perkins and Emile Passallague; highest flying kite, Bernard Rowntree and Arthur Hull. Mayor Everett Smith was field marshal for the afternoon.

Prize winners in the six events were: For best kite, Lawrence Lee Knox, 2nd grade; Victor Harber, 3rd grade; Arthur Harber, kindergarten; Bobby De Amaral, 1st grade, 4th prize.

For best kite, second group: Dick Sayers, 4th grade, 1st prize; Edgar Hoffman, 3rd grade, 2nd prize; N. Smith of Forest Hill school, 3rd prize; Sonja Koehler, 4th prize.

For best kite, third group: William Lange, 7th grade, 1st prize; Rex Coates, Forest Hill school; 2nd prize, Billy Plein, 6th grade, third prize; Monty Hellam of Monterey, 4th prize.

For prettiest kite: Adaline Guth, 7th grade, 1st prize; Camilla Roe, Forest Hill school, 2nd prize; Laura Lee Koepp, 6th grade, 3rd prize; Sidney Hudson, 4th prize.

For oddest kite: Dick Williams, 6th

grade, 1st prize; Alfred Woo, 7th grade, 2nd prize; La Verne De Amaral, 7th grade, 3rd prize; Gordon Stoddard, 7th grade, 4th prize.

Highest flying kite: Junior Cass of Monterey, 8th grade, 1st prize; Shim Kuster, 5th grade, 2nd prize; Bobby Holm, 5th grade, 3rd prize; Nancy Bragg, 2nd grade, 4th prize.

Monterey High Wins Basket Championship

The Monterey high school heavyweight basketball team captured the C.C.A.I. championship by defeating Pacific Grove, 30-19, last Friday on the Breakers court. The game started slowly with the Breakers breaking the ice and jumping into a 4-0 lead. Daryl Calder scored six points for Monterey. At the intermission Monterey led, 14-8. In the second half the Toreadors' attack started functioning and the team drew quickly ahead of the bewildered Breakers. Tommy Lathos, of Monterey, made nine points in this half.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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RETURN OF THE LEGITIMATE

Establishment of a road show circuit, bringing the living theater to smaller communities in California is now in process of becoming an accomplished fact, and Carmel this week had an opportunity to help with this dramatic achievement.

A company of actors playing the hilarious farce comedy, "Help Yourself", played the Sunset auditorium Wednesday and Thursday nights. Regardless of whether the play was well attended, a fact not known as this is written, a start has been made in the right direction.

Heretofore, only the large centers of population could see good legitimate road show attractions, but the Federal Theaters Project, under WPA hopes to change this.

Carmel, always traditionally theatrical minded, is as entitled to good stage attractions as are San Francisco and Los Angeles, and it was this condition that inspired WPA heads to bring its first road show here.

If Carmel will give support to the movement it will become a regular cog in a wheel for Federal Theater productions. Later the same circuit will be enlarged to take in all Pacific Coast communities in eleven western states.

Amateur dramatics in Carmel have been at a standstill for quite some time, except for the Community Church's play so successfully given recently. Efforts of amateur groups to start have not met with a great deal of success, due to a failure to get unanimous support from those who have in the past been the motivating power.

It is hoped that the Federal Theater Project will inspire some of our local impresarios to concerted action.

THIS MAKES IT OFFICIAL

The calendar is just catching up to California in the matter of spring. The season of budding buds and blooming blossoms has been with us, off and on, for the past several weeks. But officially the vernal equinox does not arrive until next Sunday at 4:45 a. m., Pacific Standard Time.

For us laymen, spring may be the season of housecleaning and Easter fashions and picnics and warm sunny days, with a few rainy ones thrown in, but for astronomers, it means only this: "The earth's axis continually points in the same direction, and if the axis were perpendicular to the plane of the earth's orbit around the sun there would be no change of seasons. But the axis is tilted 23° 27' away from perpendicular, and only in March and September is the axis at right angles to the direction of the sun." So rejoice ye youths whose fancy turns, for this is the vernal equinox, the axis is now perpendicular, it is spring.

SHOTS AT RANDOM

An Englishman died a month after learning he was the stepfather of an actor. Just couldn't take it.

* * *

A local movie-goer can't remember much of "After the Thin Man" because of sitting behind a tall one.

* * *

There is no truth to the rumor that "Gone With the Wind" was written by a desolate farmer after a dust storm.

* * *

In an eastern town a skunk walked on the stage while a man was singing. This sort of incident gives a polite audience a chance to hold its nose.

* * *

Statisticians say that the per capita wealth of California is \$3093. Wow! Maybe we should make the kids start paying for their room and board.

WONDER

*Lord, let me keep wonder in my heart,
 Wonder of dawn's recurrent miracle,
 Wonder of that white changing spherical,
 The moon, whose ever-shifting moods impart
 Delight and romance to the hours of night.
 And may I never lose the gift of laughter,
 Laughter, deep, artesian, flowing after
 Sorrow's deepest shafts. May I delight
 In all the simple joys that life provides,
 Warm sunlight, rain and strong winds blowing,
 Seeds and the mystery of their growing,
 Sea shells and the flow and ebb of tides.*

*May I rejoice forever in my flesh,
 Muscles responsive to my mind's commanding,
 Hot blood, the heart's contracting and expanding,
 The nerves' telegraphy, the senses' mesh
 Spread out like webs to trap all thrills that dart
 Through life like dragon-flies. May none evade me,
 With thankfulness to Him whose power made me,
 I ask, let me keep wonder in my heart.*

—DON BLANDING.

RELICS

*They seek something spectacular,
 But find a stage-coach old,
 Impossible to use today
 And nothing to behold.*

*A few old trinkets under glass,
 A faded Paisley shawl,
 Perhaps a story goes with that—
 But no one cares at all.*

*Old yokes and wheels and oxen shoes,
 And garments quite decayed,
 They little know that all of this
 Is bravery on parade.*

—BETTY L. WHITSELL.

HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

THEY are teaching even little, innocent babes to lisp "Alf" to that dog whose name is really Gyp. (Just try lisping "Alf"). And speaking of babies, the Cockburn baby and the Rowntree baby, both on leashes, met head-on in the middle of Dolores street the other day. They exchanged an embrace that rocked the stars in their courses. Love at first sight, no less.

IT has been said that genius is one-tenth inspiration and nine-tenths perspiration. It might be more accurate to say that that is the formula for the product of genius. For there are many geniuses who have never made themselves known to the world. They have the divine flash, but they refuse to sweat.

It is true that many greatly gifted individuals are neurotics. But it does not therefore follow that all neurotics are greatly gifted individuals. Neurosis is only the color screen through which genius is sometimes filtered, giving it unique quality and character. The person who regards his neurosis as a greatly-to-be-cherished end-in-itself, is just a nuisance to himself and others. And there are those who keep their neurotic tendencies within decent bounds and still manage to be both useful and ornamental.

LIKE the earth, my orbit is around the sun. Just as there is a dark of the moon, there is also a dark of the sun. In the far north, the winter nights are very long and dark, and I think puzzledly of the tropics. It occurs to me that my vegetation had better adapt or die.

WHY NOT CARMEL?

This idea of establishing a summer White House somewhere in California as requested of Congress by a resolution passed in our legislature the other day, is not a new idea, but it is a good one.

Certainly the President and his aides could in no other state find more beautiful sites for building summer quarters, or more pleasant surroundings in which to work. And with modern transportation and communication what they are, they could keep in touch with any part of the country as well from Carmel as from Washington.

No more beautiful place in California could be found than Carmel, and here, near the cradle of government in this state with memories of early Monterey, it would be an ideal site.

For that matter, the heart of the nation is moving westward anyway, and it may not be long before the "centers of activity", near which the executives like to be, will be closer to California than to New York.

During the last decade the population of the Pacific Coast grew 46 per cent, or three times as fast as that of the country as a whole. And California, of course, is the heart of the Far West, industrially, agriculturally, and financially. Carmel, situated between the two big metropolitan centers, offers everything to be desired.

Although it may be prohibitively expensive, someday when the nation has money to spare it might even duplicate all of Washington's buildings and facilities in California and move the whole capital of the United States out here for half of each year, Congress and all. From some of the weird antics of Congress, one would guess that an improved environment is just what the solons need.

But seriously, on the summer White House idea—why not Carmel, or its environs? Let Congress approve, and thus earn the everlasting gratitude of the President and all future Chief Executives.

AROUND THE WORLD

Amelia Earhart, winging her way around the world in a speedy low wing monoplane, cannot be undertaking the feat for the glory there is in it.

She has already had enough glory heaped upon her to satisfy any two persons for a lifetime. She is already queen of the skies, having conquered the Atlantic "solo", having heard the plaudits of multitudes rivaling those accorded Lindbergh himself.

And anyway, the lithe, boyish Amelia, always hatless with her hair blowing in the wind, does not impress one as a glory seeker.

People wonder why she does it. They echo the thought expressed facetiously by the flyer's husband at Oakland airport last week when he turned to her and said, for the benefit of sound-movie cameramen, "What's the idea of flying around the world? Don't you know a woman's place is in the home?"

Why? Well, probably the pride in achievement and in contributing to flying progress counts some. But more likely it is something in her blood that thrills to the game of flying and to the adventure of pioneering. It is something which Columbus and Magellan and Cabrillo must have felt, and which every true pioneer has in him.

All of us have it, and it may have made us restless for a time. But we have shrugged it off and continued at our jobs at a desk, in a factory, or on a farm. And perhaps it is better thus. It takes a Magellan or an Earhart to be happy blazing trails around the world.

PAGING BOYS OF '76

All American veterans of the Revolution and the War of 1812 are granted free hunting and fishing licenses under a bill pending before the state legislature. Wonder what St. Peter will think about that one!

SCOUT CIRCUS ON APRIL 3

PENINSULA residents who went to the first annual Scout circus, held last year in the Salinas National Guard Armory, are looking forward to the second of these big Scout parties, to be held Saturday night, April 3, in the same building.

Many Scouts from Carmel will take part in the different events on the program, which will show what the Scout movement is doing toward the development of good character in the boys. Cubs, Sea Scouts, Explorer Scouts and adult leaders, from all over the Monterey bay area will be at the circus, and all of them will take part in the prologue and closing ceremony. Beside the acts and stunts

put on by various groups, demonstrations will be given in scouting games, first aid, rope work and knots, signalling, camping and citizenship. Cub Scouts, whose membership is growing rapidly in this area, will be given a prominent place in the circus and will take part in the clown and gook acts. Carmel Sea Scouts will participate in the Sea Scout act, in which the boys show their seamanship and sailing ability in a fully rigged boat.

Byington Ford is in charge of events put on by Carmel Scouts, and ticket sales here will be handled by Cubs and Scouts, supervised by W. L. Gaddum.

Seven Arrests for Traffic Violations

With seven traffic arrests within the last week, activity of the police department has shown a definite increase over the last few months. The unlucky seven, all arrested since last Thursday, are Brewster Kendall, Robert Scheffler, Elmer Silacci, Jack Mallaway, Henry Schnittgrund and L. H. Jones. All arrests were for minor infractions of traffic laws.

With the sudden increase in the number of week-end arrests, due to the influx of tourists, will come a tightening up of traffic rules, some of which are not strongly enforced during the winter. According to Police Chief Robert Norton, one of the first to be put into effect will be the 45-minute parking rule on Dolores street. While the signs notifying drivers of this rule are left up through the winter, one of the first signs of spring each year is the enforcing of this law.

Studio Pottery Exhibit

Henry Dickinson To Display Wares at Tilly Polak's

BEGINNING next Wednesday, people are going to have a chance to see what Henry Dickinson (young Henry, the one who has a B for a middle initial instead of an F) has been doing with his wheel and kiln in that little studio up on Mission, just north of the Homestead cafe. He has enough material completed and assembled for a very fine exhibit, which will be in place at Tilly Polak's studio from next Wednesday afternoon at 8 o'clock, through Easter Monday, March 29. There will be tea at 4:00.

Mr. Dickinson took up pottery as a hobby about two years ago, while he was teaching. He likes working with his hands, and the variety of skills which pottery demands soon took him more deeply into the craft than he had anticipated. Chemistry, for instance, in mixing and applying the glazes.

Mechanics—he built his wheel and kiln himself, at the Dickinson home on the Point, and then found himself with an equipment so cumbersome that it called for larger quarters. Hence the studio, to which he built a lean-to extension to house the kiln. And a further mechanical problem; to ventilate the cubby-hole where the pottery stands while being glazed, and carry away the lead fumes which leads potters to an early grave—you know, potters' field. That pun was Henry's, and it just sort of crept in here by accident.

Henry, since we have broken down and gone informal, has a most pleasing sense of form, which he has translated into bowls and vases; wide, shallow cups that exude hospitality, and pitchers with a saucy tilt to their brims like a vagabond felt hat. The temperament of a craftsman comes out in the forms he instinctively favors. There is nothing outre nor extravagantly arty in Henry Dickinson's Carmel Studio pottery. It is comfortable, tranquilly rhythmic, and with shapes you instinctively want to fondle.

Though his finished work may be seen at next week's exhibit, he would like people to know that his studio is open to visitors, that he does not work in an atmosphere of cloistered concentration which precludes stopping to smoke a cigaret with someone just curious to see the wheels—or the potter's wheel—go round. Though come to think of it, he probably couldn't smoke a cigaret while turning the wheel—or could he?

Giovana Morrison of Berkeley has purchased the Mary Preacher house at Alta and San Carlos.

Which Many Failed To Do

Nevertheless, "Help Yourself" Proved Worthy

INCLEMENT weather and a diversity of interests kept Carmel people from seeing a theatrical performance Wednesday night which many of them would have traveled to San Francisco and paid high prices to see.

The Federal Theater Project's first road show came to Carmel in the form of a farce comedy, "Help Yourself" with a thoroughly capable cast. The few who saw the play Wednesday night went away well pleased.

The play was written by the Viennese, Paul Vulpius, and translated into excellent American stage fare by John J. Coman. Directed by Ralph Cloninger, the play has the suave touch of a completely professional production. It deals with a daring young man who walks into a large bank, seats himself at an empty desk and proceeds to arrange the affairs of the institution, although actually not on the payroll. The young opportunist was played brilliantly by Paul Reyner and the bank president's daughter, whom he finally wins, was portrayed by Carol Borland, whose pleasing voice and excellent acting added much to the pleasure of the show. Peter Brocco, as the fidgety friend of the youth who launches a fictitious brick concern, gave a masterful performance, while Patricia Robin Craig, who played opposite

him, and other members of the cast, including Kingsley Benedict, Lyle Clement, Arthur Wellington and Ralph Cloninger, all gave the finished performance that only professionals of long experience can.

This effort of the Federal Theater Project to bring legitimate drama to the smaller cities of the Western states should have had better support from Carmel citizens, who have the reputation of being theater-wise. The play opens next week in San Francisco.

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Old-Fashioned Program Held by La Collecta

An old-fashioned program, with the members in old-fashioned costumes, was enjoyed by La Collecta club at its meeting Wednesday afternoon at the home of Mrs. Eva J. French. The numbers consisted of music and readings. Mrs. John Albee and Mrs. Clara L. Beller played a piano duet; Mrs. Albee sang, accompanied by Mrs. Beller, and Mrs. French gave a vocal solo accompanied by Mrs. Andrew Sessink. Mrs. Albee gave a humorous reading, written by Mrs. French, comparing the present with 50 years ago. In conclusion Mrs. French gave a history of the activities of the ladies of the G. A. R. Refreshments were served at the close of the afternoon.

WOMEN STUDY GOVERNMENT AT MRS. J. B. ADAMS HOUSE

At the home of Mrs. J. B. Adams on Carmelo, the department of government and foreign policy of the Monterey County League of Women Voters held an all-day meeting Tuesday, continuing its study of the reciprocal trade agreements under the chairmanship of Mrs. Russell Scott. Mrs. Howard E. Clark gave a review of international current events.

Spring Fashion Show

— and —

DINNER DANCE

Tonight

In the Bali Room

All Creations by I. Magnin & Co.

Fashion Show Starts Promptly at 9 p. m.

Please Make Reservations Early

Dinner Dance \$2.50—Including Fashion Show
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HOTEL DEL MONTE



SOCIETY



PINE



NEEDLES



LOCALS

If you see a car with a Vermont license, particularly if you see it parked in front of La Rambla apartments, it will help you to guess that Walter Fahnestock, the artist, and his writing wife, Zephryne Humphries, are back in town. Vermonters are comparatively rare this far west, though as it happens there is another party of them in town now. They had a little reunion with the Fahnestocks; turned out to be someone they had once met in their home town of Dorsett.

Dorsett has a mountain rising up smack in the middle, dividing it into four communities, North, East, South and West Dorsett. Helps to keep the particular quarter in which the Fahnestocks reside, and which they call just "Dorsett"—forget which one it is—small and simple, with practically no business district. There isn't room for any business district, what with the mountain.

The Fahnestocks were out here two or three winters ago, staying quite a while that time, and as a result of their first western trip, she wrote "Green Mountains to Sierras", which—"the account of a very ordinary trip taken by a couple of prose, elderly people"—has had a most agreeable response from a very considerable number of readers. Mrs. Fahnestock, or Miss Humphries—these women with double-barreled names!—has been ill with a cold practically ever since arriving last Friday, so we didn't have the pleasure of meeting her, but we had an agreeable chat with Mr. Fahnestock.

Once you come west for the winter, it gets to be sort of a habit. They stayed in Dorsett last year, but in October when the wild geese started south, they felt that peculiar restlessness which assails those who have once spent the winter in Arizona and California. So they started northeast, up through Vermont, as an interest-

ing way to vary their trip west. We never did find out how this interesting feat was performed, but anyway, they spent most of the winter at Giant Cactus ranch, near Florence, Ariz. Mr. Fahnestock has made some interesting little color sketches of the desert, but the ones he works up into large canvases in his Vermont studio, will be the ones he carries in his mind. The transient lights of sunset and dawn, so baffling to an artist, and better remembered, he thinks, than noted at the time. The ones he has done this winter—and they really are charming, eight by 10, perhaps—he calls "gray-green color notes." He has painted a little Carmel Valley scene that, save for the live oaks in the foreground, could pass for a sketch of the country around Dorsett; the same low, rounded hills.

Mrs. R. B. Stoney entertained several little friends of her son, Ronald Joseph, at a party celebrating his third birthday. Ronald's aunt, Mrs. N. E. Fithian, drove down from Berkeley for the occasion, and Mrs. Stoney was assisted by Mrs. McFarland, Mrs. Hicks, Mrs. Twilegar and Mrs. Laney. The little guests were: Maureen Twilegar, Barbara Stoney, Diane Lewis, Doris Lewis, Sue Stoner, Jimmy McFarland, Lee Selvy (Salinas), John Hicks, and Dick Laney.

The Fahnestocks really only stopped for a few days to say hello to Janet Prentiss and their other Carmel friends, and probably will leave Monday, going back to Arizona and into New Mexico for a short time, then follow the spring north to their beloved Vermont.

Mrs. Martina Tait, supervisor of the women's and professional division of WPA in the Tenth District, centering at Santa Barbara, spent the week-end at her Carmel home, on San Antonio near Second. While here she investigated possibilities of inaugurating a household training center for domestic workers, to be established either in Carmel or Monterey as a means of fitting unskilled women for household employment.

Dr. Edmund Schulman, a scientist associated with Dr. D. T. MacDougal at Desert Laboratory in Tucson, Ariz., is staying at Carmel Inn while looking over Carnegie Coastal Laboratory here.

Mrs. Horace Dormody recently visited at the home of her parents, Mr. and Mrs. Henry A. Weichhart, in Alameda.

Mr. and Mrs. Otto W. Bardarson left for Sacramento last evening to attend the two-day annual meeting of the California Elementary School Principals' Association. A special feature will be the Saturday evening banquet, and a reunion with an old school friend of Mr. Bardarson.

Mrs. Edna Wilson and her mother, Mrs. S. Carroll, who have been staying on Carmel Point for the past six months, left Sunday to spend a few days in Pasadena, en route to New York and New Jersey, where they will spend the summer. Their home is in Rochester, N. Y. Mrs. Wilson will reach the east in time to greet her son, Carroll L. Wilson, and his bride, Miss Mary Bischoff, who are to be married in England on April 1, and will sail for this country on April 7, making their home in Brookline.

Mrs. William Stava of Berkeley, with their daughter, Patricia, and four of the latter's friends, Victoria Sandner, Betsy Blanckenburg, Jane Jackson and Patty Parrish, are staying at Spencer Lodge on Monte Verde for Easter week. The girls are students at Berkeley high school.

Guests of Mrs. Fenton Grigsby and Miss Agnes Grigsby are Mrs. Sophie Hughes and her daughter, Adeline Hughes, of Portland, and Miss Frances Hallum, also of Portland, a former teacher at Forest Hill school.

Dr. L. Cody Marsh of San Francisco was a week-end guest of Mr. and Mrs. Ross C. Miller at their home on Torres. On Saturday evening members of Mrs. Katherine W. Nelson's psychology class, meeting each Monday night at Sunset school, gathered at the Miller home and enjoyed an informal talk by Dr. Marsh, who put on a series of psychiatric lectures here in January. On Sunday evening the Millers gave a buffet supper party for the following guests, in addition to Dr. Marsh: Mr. and Mrs. Hugh Nelson, Mr. and Mrs. Randal Cockburn, Tamara Morgan, Don Blanding, Ronald Johnson and Scotty Creager.

For the first time in eight years Miss Elizabeth Fowler and Albert V. Fowler, brother and sister, of Syracuse, N. Y., have returned to Carmel for a week's visit. They have friends in Carmel and Pebble Beach and are staying at Carmel Inn.

Mr. and Mrs. Avery Thompkins have just arrived here after driving out via the southern route from their home in West Haven, Conn. They are staying in the Wilson Cottage No. 2 on Carmel Point.

J. Francis Smith, field supervisor of the federal theater project, was a week-end visitor at La Ribera. While here he made arrangements for the production of "Help Yourself", the federal project play put on at Sunset school this week.

A week-end visitor at La Ribera was C. C. Hampton of Marysville, who has been coming here with his family each summer for many years. Mr. Hampton was here to look over his new house in Hatton Fields, in which he and Mrs. Hampton expect to make their home permanently.

Visitors here this week were Miss Edith Koch of Los Altos and Miss Jane Belford of Palo Alto, who came down to rent a cottage for spring vacation. They will return tomorrow with a group of their friends who plan to spend the week with them.

Mr. and Mrs. Payson H. Gilbert of St. Paul, Minnesota, spent the week-end at La Ribera. Mr. and Mrs. Gilbert are on a tour of California.

Returning to the scene of their honeymoon, spent here just a year ago, Mr. and Mrs. L. A. Brooks of Oakland came down this week to spend a few days at La Ribera.

Mrs. Elizabeth Leavitt left Sunday for Los Angeles, where she will stay for a few days before going to Honolulu. She will remain in Honolulu for about three weeks, meeting her daughter, who is on a trip around the world, and then return to Carmel.

After a Mexican trip of several months Mrs. Wellington Clark has returned to her home in Carmel Highlands.

A. E. Storto, formerly of Sacramento, has joined the Hugh Comstock organization as an architectural draughtsman and is living at Carmel Inn.

Mr. and Mrs. William R. Davis of Berkeley, who have been staying at Secret Door for several days, have started building a home on their lots in Carmel Highlands.

Don Blanding and Scotty Creager left yesterday morning for Chowchilla, where they plan to spend a few days visiting Scotty's family.

Mr. and Mrs. M. W. McLaren are spending a few days in San Francisco.

Samuel Roberts, San Francisco fur-dealer, is staying at Carmel Inn for several days.

Mr. and Mrs. Leslie Cornett and son Jack visited friends in Carmel and Pacific Grove over the week-end.

NOVELTY IN NECKLINES

It is not by accident but by design that a man's wing collar, or a close resemblance to it, will appear on a lady's coat this Spring. This is merely one of the many novel necklines on the coats and suits for warm weather wear.

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In the Superior Court of the State of California In and For the County of Monterey

No. 6001
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE of GRACE D. RODGERS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Executor of the Last Will and Testament of Grace D. Rodgers, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers, to the said Executor at the law offices of ROSENDALE & THOMAS, ESQs., 14 Bank of America Building, Salinas, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: March 1, 1937.

CHAS. B. ROSENDALE, Executor of the Last Will and Testament of Grace D. Rodgers, Deceased. Date of first pub: March 5, 1937. Date of last pub: April 2, 1937. ROSENDALE & THOMAS, Attorneys for Executor.

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Miscellaneous

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

NOTICE OF HEARING PETITION TO VACATE ROADS IN HATTON FIELDS TRACT NO. 3A.

Notice is hereby given to all freeholders in Road District No. 5 in the County of Monterey, State of California, that a petition signed by the legally required number of freeholders and residents of said Road District has been filed with the Board of Supervisors of the County of Monterey, State of California, praying the Board to vacate, discontinue, abandon and abolish all those certain three (3) parcels of land, now public roads, shown and designated as "Road Parcel A", "Road Parcel B" and "Road Parcel C" on map entitled "Hatton Fields Tract No. 3A", filed January 5, 1937, in Volume 4 of Cities and Towns at page 8, in the office of the Recorder of Monterey County, California.

Notice is further hereby given that the hearing of said petition has been fixed by said Board of Supervisors for Monday, the 5th day of April, 1937, at two o'clock P. M., at the Chambers of said Board of Supervisors in the Courthouse at Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any party interested in said matter.

Dated: March 1, 1937.

C. F. JOY, Clerk of said Board of Supervisors
Date of 1st pub: March 12, 1937
Date of last pub: March 26, 1937

In the Superior Court of the State of California In and For the County of Monterey

No. 5988

NOTICE TO CREDITORS

In the Matter of the Estate of JOSEPH WILLIAM McPHILLIPS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will of JOSEPH WILLIAM McPHILLIPS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, same being hereby designated as the place for the transaction of the business of said estate, in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 16th day of February, 1937.

IDA McPHILLIPS, Executrix as aforesaid.
SILAS W. MACK, Attorney for said Executrix.
Date of first pub: February 19, 1937
Date of last pub: March 19, 1937.

REPORT OF DEPOSITS UNCLAIMED

For More Than TEN Years Amounting to \$10.00 or Over
As of January 1, 1937

In the BANK OF CARMEL — Located at CARMEL, CALIFORNIA

Name	Last Known Place of Residence or Post-Office Address	Alive or Dead	Amount
Kip, Helen C.		Dead	\$ 66.04
Lloyd, Hope Patricia		Unknown	22.19
By Sigrid Shiffer, Jacob	CARMEL, CALIFORNIA	Unknown	51.38
Stowell, Henriette B.	1184 So. Robles Ave., Pasadena, Cal.	Unknown	51.81
Weeks, Rufus W.	Box 424, CARMEL, CALIFORNIA	Unknown	100.00

STATE OF CALIFORNIA COUNTY OF MONTEREY—SS.

I, C. L. BERKEY, the undersigned Vice-President (or Managing Officer) of THE BANK OF CARMEL, located at CARMEL, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1937, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

C. L. BERKEY, President-Managing Officer.

Subscribed and sworn to this 25th day of February, 1937, before the undersigned, a Notary Public in and for said County of Monterey.
LOUIS S. SLEVIN, Notary Public.

Miscellaneous

YOUNG WOMAN wishes to do typing—manuscript work preferred. Have had several years' experience. Exceptionally clean copy. Address Box 844. Phone 856-J. (14)

ELECTROLUX Cleaner for sale. Demonstrations given in your home, no obligation. Let me show you what the Electrolux will accomplish. Your friends have Electrolux; ask them about it. GEO. L. CHANEY, agent. Phone Carmel 41 or 68, P. O. Box 1684. (tf)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK AMMERMAN, Phone 139-M. Box 1166 (tf)

BABY CHICKS AGAIN—The Archibald Hatchery wishes all to know that day-old chicks will again be at the Pet Shop in Monterey every Tuesday, beginning March 2. Come see us and tell us your future needs. The ARCHIBALD HATCHERY, Soquel. (12)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

NOTICE TO CREDITORS
No. 6000

In the Matter of the Estate of MARY A. NAYLOR, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, A. O. Gates, as executor of the Last Will and Testament of MARY A. NAYLOR, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of GEORGE P. ROSS, La Gerdala building, in the City of Carmel, same being hereby designated as the place for the transaction of the business of said estate, in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED at Carmel, California, March 19, 1937.

A. O. GATES, As Executor of the Last Will and Testament of MARY A. NAYLOR, Deceased.

GEORGE P. ROSS, Attorney for Petitioner, Carmel, California
Date of first pub: March 19, 1937.
Date of last pub: April 16, 1937.

HECKER PASS SCOUTED

Both Hecker and Chittenden passes leading from U. S. 101 to Watsonville are open, reports the National Automobile Club. Small slides which occurred during the winter have been removed and travel either road meets with no inconvenience.

Real Estate

FINE LOT in Eighty Acres. Oaks and pines; fenced. Apply Box N, Pine Cone. (12)

FOR SALE—Carmel type 8-room home, 2 baths on 2 lots, with oak trees and fine view, \$7500; also small studio cottage in Carmel Woods, furnished, \$1550 for quick sale. Phone Carmel 586. (15)

FOR RENT

Unusually choice listings of summer cottages.

GLADYS KINGSLAND DEKON
Phone 940 — Ocean ave. near Dolores

SPECIAL BARGAIN—House on corner lot 40x100. South end of town. Three bedrooms. Concrete foundation. Knotty pine interior. Excellent condition; \$3200 cash. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

FOR SALE—Large, cleared plot on lower level Robles Del Rio. Cash only. No agents. Phone 934, Carmel. (15)

WANTED TO BUY—Modern Cottage, 3 bedrooms and 2 baths on one floor with ample grounds in or near Carmel. Call or write BARNET J. SEGAL, 63 Carmel.

FOR SALE—Well built 3-bedroom house, \$4250. Attractive small cottage \$2700. Also, a desirable list of summer rentals. See MRS. DOUGLASS, CONLON & THORN Office, Dolores St. Phone 707.

Ernst Bacon to Aid Budding Musical Genius

The San Francisco Federal Music Project is launching a contest in music schools and private studios, to give singers, pianists, violinists and cellists, a chance for a concert appearance with the Federal Symphony Orchestra, Ernst Bacon conducting.

Studio auditions are now being held by Miss Jessie B. Hall. After April 1 the young artists so chosen will appear before Mr. Bacon, who will select the ones to come into the semi-finals. Mr. Bacon and other leading bay region musicians will choose one winner from each group to appear in a gala concert during Music Week in San Francisco, May 10 to 15.

SMOKES - CANDY MAGAZINES

Subscriptions taken for Newspapers and Magazines

EL FUMIDOR
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ART MATERIAL
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L. S. Slevin

For Rent

ROOM and garage for rent. Private entrance. Phone 188-R. (tf)

Lost and Found

PURSE—Containing sum of money left at library may be had by calling at library and identifying and paying for this ad. (12)

NOTE LEFT OUT OF CITY CLERK'S REPORT IS GIVEN

City Clerk Saldee Van Brower wants it to be known that, in her financial report published last week, there was an omission that might leave some doubt in the minds of readers. In the section devoted to the police department, the following item was left out: "Note: Part one-month salary paid by insurance company account accident. (\$72.96)."


Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

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Una Jeffers Speaking

Talks Before Book Section of Woman's Club

LIGHTED with flashes of humor, hallmarked with the speakers' own distinguished personality, was the skillfully-drawn word picture of George Moore, Irish man of letters, given by Una Jeffers in her first speaking engagement in Carmel. Una Jeffers is devoted to all things literary just so long as they are Irish, and, of all things, it was St. Patrick's Day in the morning when she talked for the book section of the Woman's club, on a program arranged by the chairman, Mrs. Ross C. Miller.

A great personal enthusiasm as well as academic interest gave more than ordinary significance to Mrs. Jeffers' talk; that and the contacts she has had with many of the members of that elect "Dublin circle" to which Moore himself belonged for a stormy while, "progressing by a series of explosions," as Mrs. Jeffers expressed it.

The most skillful man of letters writing in English, one of the finest craftsmen in any language, is the evaluation of Moore since his death a few years ago. An eccentric, he shocked the Victorian false-front era, and when frankness became the fashion, he began to write with the utmost restraint and delicacy. But with such books as his "Esther Waters", he "gave liberty to the English novel," the speaker said.

"The Victorians floated in an atmosphere of sweetness and light," said Mrs. Jeffers. "They were resolutely oblivious to unpleasant facts, and pretty virtuous about it. If it now sometimes seems that our writers are plain-spoken to an uncomfortable degree, we must remember that the pendulum has swung in a wide arc, back from Victorianism."

Of Moore—"The English didn't take him to their hearts, but they were awfully curious about him."

And well they might have been. His rooms in London and Paris were centers of artistic thought and bohemian life; he was a familiar of practitioners of new, obscure art forms. He was painted by all of them, and of the artists he chiefly disliked Sargent, who, he said, "had no innocence of vision."

Mrs. Jeffers spoke most delightfully of her own pilgrimage to the birthplace of Moore in County Mayo, whence she carried away a huge gray stone for her own pavement at Tor House. She told of his young manhood in this wild Irish setting, of his unwilling student days, of his escape to a life of dilettante ease after his father died and he came into possession of his patrimony. The little volumes of verse, "Flowers of Passion" and "Pagan Poems" written at this period under the influence of some of the more orchidaceous literary practitioners, rose up to embarrass him in his later years. He soaked in the studio atmosphere in Paris, tried his hand at painting, and these contacts stood him in good stead later when political troubles in Ireland ruined his estate, forced him to journalism as a means of self-support. Although he "thought in French", was unskilled in English structure and grammar, he progressed from writing sketches about the "impressionists" about whom the English public was just beginning to be curious, to plays, to his great books: "The Untilled Field", "The Lake", "Evelyn Innes", "Mummer's Wife", "Impressions and Opinions"; the trilogy, "Hail and Farewell", in which he depicted his Dublin friends with a painter's arbitrary selectivity of detail which they found not altogether pleasing.

At the end, "his style began to flow like a deep river," said Mrs. Jeffers. Of literary sources, she referred particularly to the recent book by Joseph Hone, which is purely objective, makes little effort at critical analysis, but stands as a foundation for future biographical efforts, and the little 64-page critical essay by Charles Morgan, attempting to fulfill Moore's own wish for a biography written as a novelist would write it—"The story of a man who made himself because he imagined himself." Mrs. Jeffers read a letter written her by Charles Morgan just after he had completed "Sparkenbroke"—four years in the writing—in which he referred to last year's amusing controversy, when James Stevens in a Carmel salon puckishly claimed to have been hired to write one of the books which appeared over Moore's name.

A large audience, which included some of the most distinguished of Carmelites, attended Mrs. Jeffers' talk, in the assembly room at Pine Inn. A few men braved the formidable female institution which "Woman's club" is to men, and in the audience was Robinson Jeffers himself, who is seldom to be seen under any other roof than his own, and practically never at anything in the nature of a public gathering. His evident pride in the cleverness of his brilliant wife was a heart-warming thing to see.

Business Men Approve Licenses

Carmel Business Association at its meeting Friday night in Pine Inn decided against making a move for revision of Carmel's present license laws and will abide by the present setup. Prior to the meeting rumors had been current that the association would ask certain revisions.

President Shelburn Robison has assigned to V. C. Graham, Kenneth Wood and Ted Sierka the task of seeing that a large number of small booklets telling of the advantages of living in Carmel be distributed to hotels in Carmel, to large hotels and travel bureaus in other towns and cities. The booklets were printed some three years ago but have not been widely distributed.

Gail Chandler and Harold Nielsen were appointed a committee to look into the possibility of a parcel post delivery system in the business district.

A discussion of the Monterey airport was held by the association, and after all aspects of the case had been considered, a resolution was passed that the members go on record as being in favor of the city council voting for an appropriation to pay Carmel's share of the airport's construction costs.

Future meetings of the Business Association will be held regularly on the second Friday of each month. The next meeting, to be held at Pine Inn, will be a dinner meeting with a prominent speaker. Mrs. Florence Leidig and A. C. Lafrenz will arrange the dinner and meeting.

E. Guy Talbot Will Address Luncheon Here

E. Guy Talbot, regional director of the National Council for the Prevention of War, is to be in Carmel on Monday, April 5, and will address a luncheon meeting at Pine Inn at 12:30. The meeting is sponsored by the current events section of the Woman's club, and arrangements are being made by Mrs. Lawrence M. Knox, the chairman, and Mrs. Vera Peck Millis. The session will precede the regular monthly meeting of the club, which will be held at 2:30 in the assembly room at Pine Inn, with a musical program.

Mrs. Talbot will discuss neutrality legislation, and the attitude toward it of the various peace groups.

Dorothy Trent left Wednesday morning on a trip to Seattle. She plans to return to Carmel in about six weeks.

BOY PIANIST MAKES DEBUT ON RADIO; TO GIVE CONCERT

Jean Clark, boy pianist of San Jose, son of Mrs. Ethel and the late Barney Clark, was heard last evening over radio station KQW, in a program of masters. It is seldom one so young is found who can ably interpret Chopin, Rachmaninoff and Beethoven. Jean will appear in a San Francisco recital March 19 at the San Francisco Conservatory of Music.

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